

1914
Nov.5
PhHeB

CATALOGUE NO. 1119



THE VALUABLE LIBRARY

OF

LOUIS A. BIDDLE, Esq.

OF CHESTNUT HILL, PHILADELPHIA

AND FROM OTHER SOURCES

EMBRACING

AN UNIQUE COLLECTION OF BOOKS

Illustrated by Cruikshank, Leech, Alken, Rowlandson,
Doyle and Browne

Colored Plate Sporting Books

Important Works on Ornithology

Illuminated Manuscripts, Original Log Book of the
French Fleet in the American Revolution

Extra Illustrated Books

MANY IN FINE BINDINGS

TO BE SOLD

THURSDAY AND FRIDAY AFTERNOONS, NOVEMBER 5th and 6th, 1914

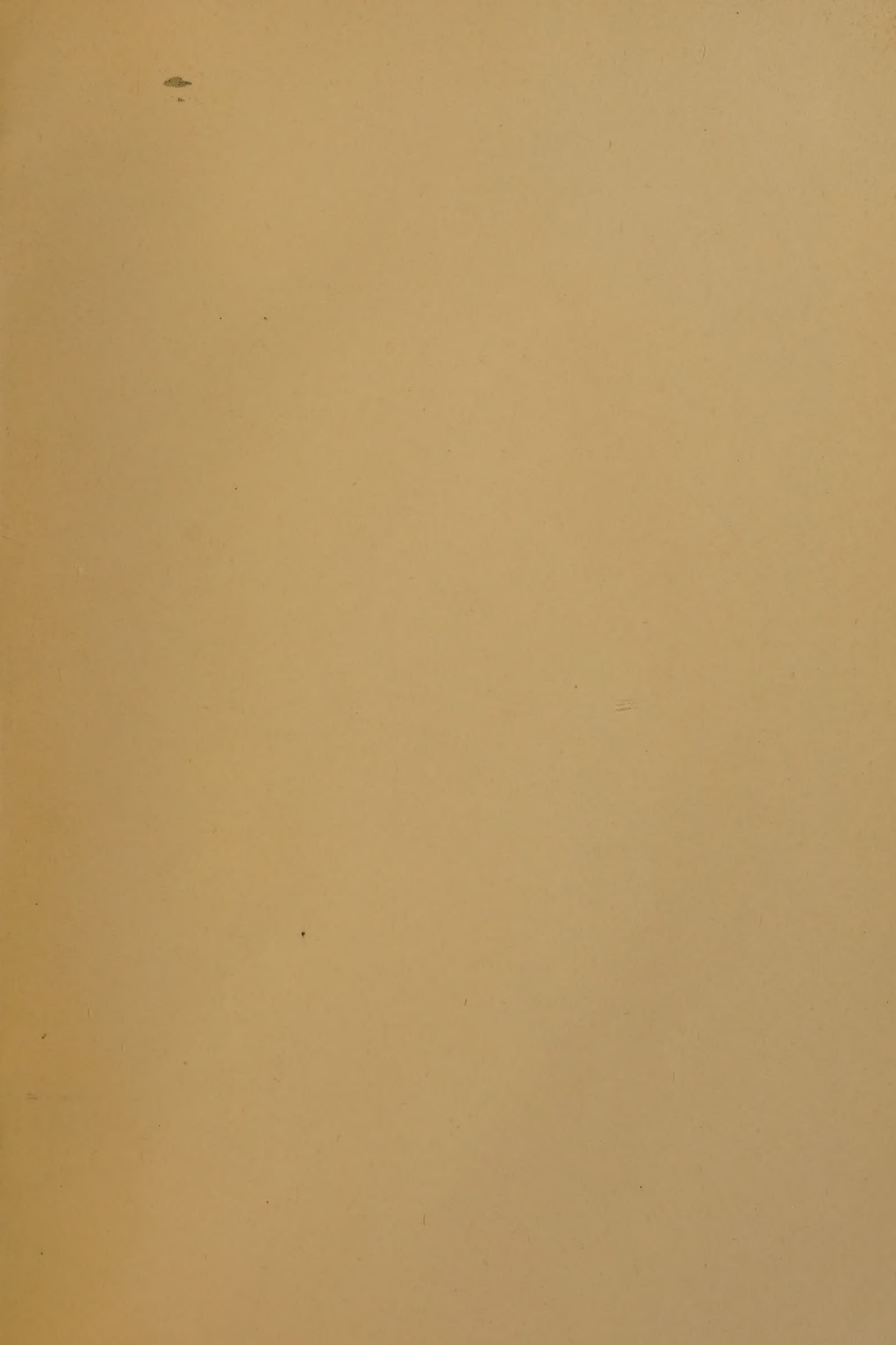
AT 2.30 O'CLOCK EACH DAY.

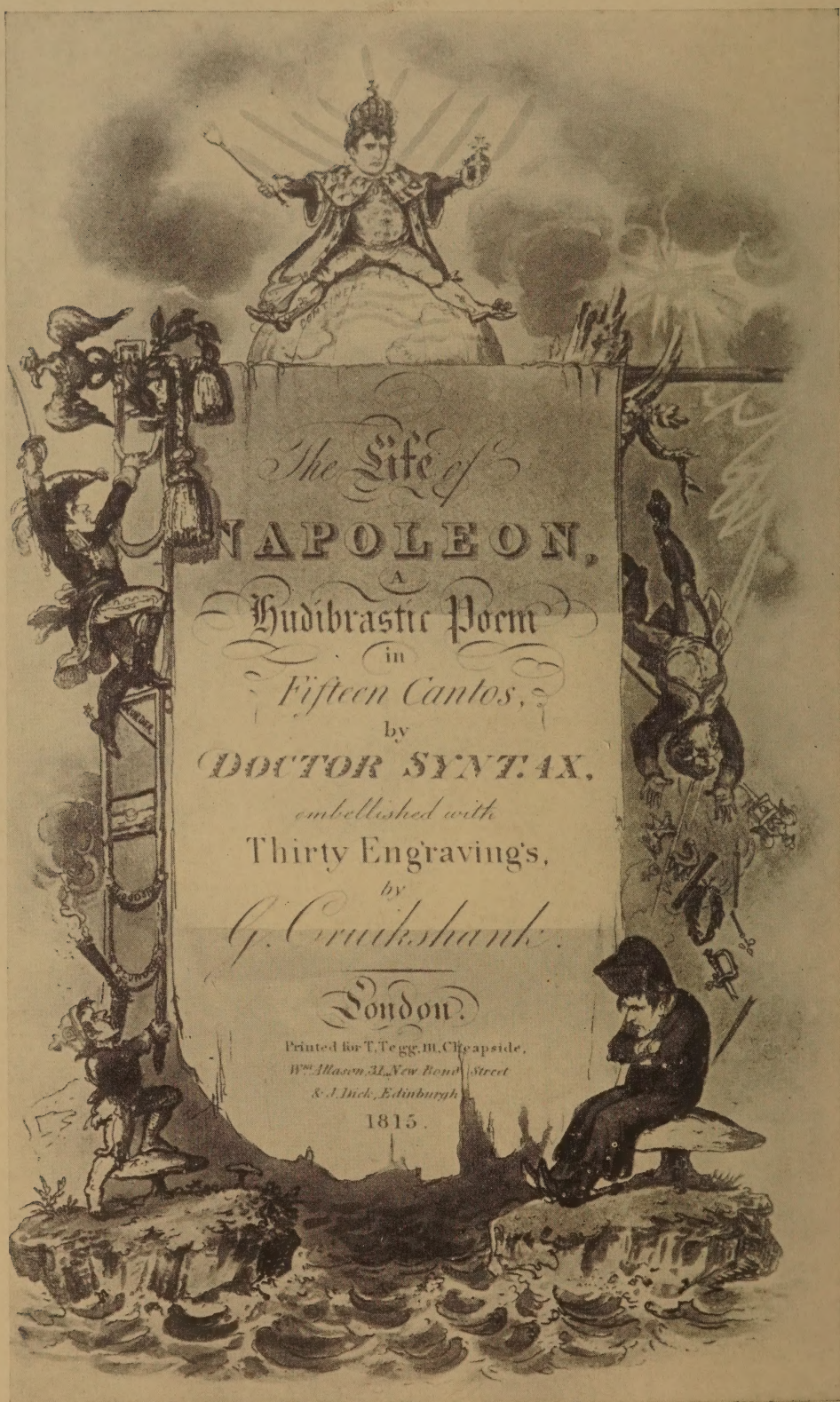
STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

1304 Walnut St., Phila., Pa.

N.I.L or L





1914
Nov.
Ph H

CATALOGUE No. 1119

THE
VALUABLE LIBRARY

OF

LOUIS A. BIDDLE, Esq.

Of Chestnut Hill, Philadelphia

AND FROM OTHER SOURCES

EMBRACING

An Extraordinary Collection of Cruikshankiana

Many Works Illustrated by Rowlandson, Leech, Alken,
Seymour, Doyle, Browne, Gavarni and Eisen

Many Colored Plate Books

Numerous Extra-Illustrated Works

Complete Set of Goupil's Biographies, Child's English Ballads,
McKenney & Hall's Indian Tribes, Lewis' Indian Portfolio,
Meyrick's Ancient Armour, Surtee's Sporting Novels

Illuminated Manuscripts and Early Printed Books,
Audubon's Birds and Quadrupeds, Wilson & Bonaparte's
Birds, Selby's British Ornithology, and Donovan's
Natural History

Many Important Works relating to Napoleon, Original Manuscript of the Log Book
of the French Fleet at Yorktown in the Revolution, Manuscript of
Godwin's St. Leon

Many in Beautiful Bindings by Specialists

TO BE SOLD

Thursday and Friday Afternoons, Nov. 5 and 6, 1914

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 WALNUT STREET
PHILADELPHIA, PA.

The only Auction House in the country where the books are catalogued by the person who cries the sales—an advantage not to be lightly overlooked.

TERMS OF SALE

Bills must be paid before 12 o'clock on the day after sale.
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All Books are sold so much per volume, and bids must be made accordingly.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, books are sold as they are, without recourse. When we execute orders, books are guaranteed as catalogued, but such books, when not up to description, must be returned within fifteen days from date of sale.

No Books returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE.

- 1 A'BECKETT, GILBERT ABBOTT. The Comic History of England, *with ten colored etchings and one hundred and twenty woodcuts by Jno. Leech*, 2 vols., London, 1855. And the Comic History of Rome, *with full page colored etchings and woodcuts, by Jno. Leech*, 1 vol., London, n. d.
3 vols. 8vo, original picture cloth, uncut. London, 1855
- 2 A'BECKETT, WM., JR. A Universal Biography, including Scriptural, Classical and Mythological Memoirs, together with accounts of many Eminent Living Characters. The whole newly compiled and compared from the most recent and authentic sources.
9 vols. 8vo, half calf, gilt. London, n. d.
Extra illustrated, and extended from three into nine volumes by the insertion of 940 portraits, including many of considerable rarity, as well as embracing portraits of many of the prominent characters connected with the American Revolution.
- 3 ADAMS, C. K. A Manual of Historical Literature.
12mo, cloth. New York, 1882
- 4 ADDISON, JOSEPH. Essays of. Chosen and Edited by J. R. Green. *Portrait.*
8vo, half morocco, gilt, uncut. London-New York, n. d.
- 5 ALDINE PLINY. C Plinii Secundi Naturalis Historiæ, Prima (Secunda et tertia et Index) pars.
4 vols. Small 8vo, Venetiis, in Aedibus Haeredum Aldi, 1535, 1536 and 1538.
Very rare edition. The first volume is dated 1536, the second and third volumes 1535, and the index volume 1538. The binding on the first three volumes is in half morocco, and on the last volume full old contemporary red morocco, gilt. The last, or index volume, is rarely met with, and seldom accompanies a set.
- 6 ALKEN. Illustrations to Popular Songs, by Henry Alken, a Series of Thirty-eight Colored Etchings, by Henry Alken. Oblong 4to, half morocco. London: Published by Thomas McLean, 1823
First Edition. It is seldom a copy is offered for sale.
- 7 ALLOM, THOS. Picturesque Rambles, viz.: Cumberland, Its Lake and Mountain Scenery; Westmoreland, Its Lake

and Mountain Scenery, and Durham and Northumberland, Their Lake and Mountain Scenery. *All illustrated from drawings on the spot by Thos. Allom, with description by Thos. Rose.*

3 vols. 4to, three-quarter morocco, gilt, gilt edges. London, n. d.

- 8 AMERICAN BROAD GRINS. Edited by Regdum Funnidos, Gent. *Second Edition. With humorous illustrations.*
16mo, cloth. London, 1838

- 9 ANGLING. The London Angler's Book; or, Waltonian Chronicle. The. With numerous Amusing Songs and Anecdotes of Fish and Fishing. *Frontispiece stained.*
12mo, boards, uncut, loose. London, 1834

- 10 ANGLO-SAXON REVIEW. The. A Quarterly Miscellany* Edited by Lady Randolph Spencer Churchill. *Illustrated with four portraits.* For 1899, 1900 and June and Sept., 1901.

10 vols. Small folio, kid, gilt. London, 1899 and 1901

A magazine devoted to the aristocracy of Great Britain, which has ceased publication. Each volume is bound to represent some rare binding from books in the British Museum.

- 11 ANNALS OF SPORTING AND FANCY GAZETTE, THE. A Magazine, Entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every thing worthy of remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, &c., &c. Accompanied with striking representations of the various subjects. Volumes 1 to 13, lacking volumes 2, 3 and 7.

10 vols. 8vo, half calf, rubbed.

London, 1822-28

Several of the volumes are in poor shape, lacking pages and some few plates, also somewhat foxed. The plates consist of numerous full page aquatints and engravings, there are also many woodcuts in the text. The full page plates are after designs by S. Alken, Sir Edwin Landseer, the latter engraved by Thos. Landseer, Fielding, Herring, R. Cruikshank and many other eminent contemporary artists. All branches of English sports are portrayed in the illustrations; also some portraits, race courses, maps, &c. Very rare in any condition.

- 12 APPERLEY (C. J.) (NIMROD.) The Life of John Mytton, Esq., with his Hunting, Racing, Shooting, Driving and Extravagant Exploits, by Nimrod. *With numerous colored illustrations by Henry Alken and T. J. Rawlins.*

8vo, half red morocco, paneled gilt back, with emblematic sporting tooling on the back, the original red cloth covers, bound in as doublures.
London, Routledge, n. d. (1888).

AUDUBON'S BIRDS.

- 13 AUDUBON, JOHN JAMES. The Birds of America, from Drawings made in the United States and their Territories. *With 500 superb plates drawn and colored from nature.*
7 vols. Royal 8vo, half morocco, gilt, gilt edges. New York: Published by V. G. Audubon, 1856.
The work is slightly foxed in some few places throughout. The second octavo edition of this valuable work.

- 14 AUDUBON, JOHN JAMES, and the Rev. John Bachman. The Quadrupeds of North America. *With 155 superb plates drawn and colored from nature.*
3 vols. Royal 8vo, half morocco, gilt, gilt edges. New York. Published by V. G. Audubon, 1856.
The above works are bound uniformly; like the first the latter is slightly foxed in some places.

- 15 AUDUBON, J. J. The Birds of North America. A series of 76 of the large chromolithographic plates (some double) by Julius Bien.
Elephant folio, loose, in portfolio.
These are a portion of the plates to illustrate Lockwood's elephant folio edition of Audubon's Work and taken from the plates in his own original edition.

AUDUBON AND BACHMAN'S QUADRUPEDS.

- 16 AUDUBON, JOHN JAMES, and Bachman, Rev. John. Quadrupeds of North America. *Illustrated with one hundred and fifty-five plates, beautifully drawn and colored from nature.*
3 vols. Imperial 8vo, three-quarter morocco, gilt, top edges gilt, uncut.
New York: Published by V. G. Audubon, 1856
Fine copy.
- 17 AYTOUN, WILLIAM EDMONSTONE. Lays of the Scottish Cavaliers and other Poems, *with illustrations by Joseph Noel Paton and Walter H. Paton.*
4to, full morocco, gilt, beveled boards, gilt edges. Edinburgh, 1863
- 18 BAILY, J. T. HERBERT. Napoleon. *Illustrated with prints from contemporary and other portraits.*
4to cloth. London, 1908
- 19 BARHAM, REV. MR. The Ingoldsby Legends, Mirth and Marvel, by Thomas Ingoldsby, Esquire. *Illustrated with full page etchings by Geo. Cruikshank and Jno. Leech.*

3 vols. 8vo, full polished red calf, gilt, gilt edges, by Root.

London: Richard Bentley, 1840-47

A fine copy of the rare First Edition. The binding slightly damaged on volume three.

BARTLETT'S TOURS.

- 20 BARTLETT, W. H. Tours of. Viz.: The Pilgrim Fathers; or, the Founders of New England, London, 1853. Forty Days in the Desert on the Tract of the Israelites, London, n. d. The Nile Boat; or, Glimpses of the Land of Egypt, London, 1852. Gleanings, Pictorial and Antiquarian, on the Overland Route, London, 1851. Walks About the City and Environs of Jerusalem, London, n. d. Jerusalem Revisited, London, 1855. And Pictures from Society, London, 1853. *All beautifully illustrated with steel engravings.*

7 vols. Royal 8vo, three-quarter brown crushed levant, gilt, top edges gilt, uncut. London, v. d.

A fine set. All with the original covers bound in.

- 21 BAJOT, EDOUARD. Du Choix et de la Disposition des Ameublements de Style Etude des Meubles au Point de vue de leur Destination variée depuis les Salles d'apparat jusqu'à petits Appartements dans Lesquels se Traduisent toutes les Exigences de la Vie private. Deux Cent Vingt Documents, dessins de Ch. Kreutzberger d'après les reconstitutions d'art anciens relevées par. *A series of sixty plates.* Royal 8vo, unbound. Paris, n. d.

- 22 BARKER'S ART OF ANGLING. Wherein are discovered many rare Secrets very necessary to be known by all that delight in that Recreation.

8vo, half calf.

London, 1817

Reprinted from the edition of 1653.

- 23 BERANGER, OEUVRES DE. Musique des Chausons, Airs Notes Anciens et Modernes, Ma Biographie Ecrite par Beranger, et Correspondance de Béranger, Recueillie par Paul Boiteau. *The whole illustrated with numerous fine steel engravings and wood cuts.*

8vo, half morocco, gilt.

Paris, 1865

- 24 BETTERTON, THOMAS. The History of the English Stage. Including the Lives, Characters and Amours of the most eminent Actors and Actresses. With Instructions for Public Speaking.

8vo, boards, uncut.

Boston, 1814

- 25 BEWICK. Select Fables, with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784, together with a Memoir, and a descriptive catalogue of the work of Messrs. Bewick.
8vo, full mottled calf, gilt, speckled edges. Newcastle, 1820
The Best Edition.
- 26 BEWICK, THOMAS. A General History of Quadrupeds. The Figures Engraved on Wood by Thos. Bewick. *Eighth Edition.* Newcastle-upon-Tyne, 1824. A History of British Birds, (Land and Water), with numerous wood cuts by Thos. Bewick. 2 vols. Newcastle, 1826. Together
3 vols. 8vo, full green mottled calf, blind tooled, canary edges, by Root. Newcastle, 1824-26
- 27 BINDING. The Holy Bible, containing the Old Testament and the New. *Engraved title.*
8vo, full contemporary morocco, elaborately gilt back and sides, gilt edges, by Samuel Mearne. London, 1735
A good specimen of binding by Samuel Mearne.

UNIQUE COPY OF BLACKSTONE'S COMMENTARIES.

- 28 BLACKSTONE, WILLIAM. Commentaries on the Laws of England *The Third Edition, with fine portrait.*
4 vols. 4to, full vellum, gilt, gilt edges.
Oxford: Printed at the Clarendon Press, 1768
The unique feature of this beautifully printed edition of this great legal monument, consists in the binding, which is full vellum, gilt, the upper sides of the covers having portraits drawn in sepia of Blackstone, King Alfred and Edward III, and King John signing the Magna Charta, the under covers having similar drawings of St. Jerome in his cell, a Druid at Stonehenge, King Edward's Tomb, and the ruins of an Abbey, all in ovals; those in the upper covers with lettering in gilt frames, gilt on blue edges.
- 29 BLANC, M. CHARLES. Les Artistes de Mon Temps. *With illustrations from Works of the Great Masters.*
8vo, half morocco. Paris, 1876
- 30 BLAVATSKY, H. P. Isis Unveiled. A Master-Key to the Mysteries of Ancient and Modern Science and Theology. *Portrait.*
2 vols. 8vo, cloth. Point Loma, 1906
- 31 BLAVATSKY, H. P. The Key to Theosophy. Being a Clear Exposition in the Form of Question and Answer of the Ethics, Science and Philosophy for the Study of which

- the Universal Brotherhood and Theosophical Society has been founded, with a Copious Glossary of General Theosophical Terms. Revised and Edited by Katherine Tingley. Square 8vo, cloth. Point Loma, Calif., 1907
- 32 BLONDEL, SPIRE. Grammaire de La Curiosite (L'Art Intime et Le Gout En France). *With twenty-five tinted and plain plates and numerous text illustrations by Arents, Bourdin, Humbert, Lenoir, Rouveyre, etc.* Folio, half morocco, uncut. Paris, n. d.
- 33 BOCCACCIO. The Decameron of Giovanni Boccaccio (Il Boccaccio). Now first completely done into English Prose and Verse by John Payne. *Illustrated with proof etchings by L. Flameng.* 3 vols. 8vo, half white cloth, top edges gilt, uncut. London, 1886
Holland Paper Edition, No. 152, of a limited edition printed by private subscription, and for private circulation only.
- 34 BOCCACCIO'S DECAMERON. Boccace le Decameron. Illustration de Jacques Wagrez. Traduction et Notes de Francisque Reynard. 3 vols. Royal 4to, three-quarter morocco, top edges gilt, uncut. H. Launette & Cie., Paris, 1890
Large paper copy, with the original ornamental covers bound in. Il a été tiré vingt-cinq exemplaires numérotés sur papier du Japon, contenant une double suite de toutes les compositions tirées à part, en bistre, sans le texte. Chaque exemplaire est rehaussé d'un délicieux sujet à l'aquarelle, à plusieurs personnages, par M. Jacques Wagrez.
- 35 BOCCIUS, GOTTLIEB. Fish in Rivers and Streams. A Treatise on the Production and Management of Fish in Fresh Water by Artificial Spawning, Breeding, &c. 8vo, half morocco. London, 1848
- 36 BONNAFFÉ, EDMOND. Physiologie du Curieux. 8vo, three-quarter morocco, top edges gilt, uncut. A Paris: Chez Jules Martin, 1881
One of 580 copies printed.
- 37 BONNEVILLE, PIERRE-FRÉDÉRIC. Traite des Monnaies d'or et d'Argent, qui circulent chez les différents Peuples; Examinée sous les Rapports du Poids, du Titre et de la Valeur réelle, avec leurs diverses empreintes. *Illustrated with numerous plates.* Folio, sheep. Paris, 1806

One of the most important works on the coinage of France, Spain, Holland, Germany, Rome, Persia, Turkey, &c.

- 38 BONSTETTEN (W. & A.) Deux Visites a Nicolas de Flue, traduites par Edouard Fick. *Woodcut border and initials.*
Small 4to, crushed levant, gilt edges, by Petit. Geneva, 1864
- 39 BOOK OF COMMON PRAYER and Administration of the Sacraments and other Parts of Divine Service. For the Use of the Church of Scotland.
8vo, old calf. Edinburgh, 1712
Reprinted from the edition of 1637.
- 40 BOOK OF HOURS. Beautifully printed on one hundred and sixty-four pages of Vellum, with engraved border on every page; each border embracing engravings of illustrating the life of Christ and the Apostles, The Dance of Death, &c., two large exquisitely painted Miniatures in gold and colors, representing the Baptism of St. John and The Crucifixion, and thirty-nine small miniatures in gold and colors, illustrating the Passion of Christ, the Life of the Blessed Virgin, &c., and with hundreds of small illuminated capital letters throughout the text.
Small folio, full calf, elaborated tooling in gold on back and sides, by Geoffrey Tory. Thielman Heurer, Paris, 1504
This beautiful Book of Hours and choice specimens of early printing, unfortunately lacks the First page and the last page of the calendar.
- 41 BOURRIENNE, M. DE. Memoirs of Napoleon Bonaparte, by M. De Bourrienne, his Private Secretary, to which are now first added An Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of His Residence and Death at St. Helena, with Anecdotes and Illustrated Notes from all the most authentic sources. *Numerous Portraits.*
4 vols. 8vo, full calf, gilt, mottled edges. Robt. Bentley, London, 1836
Best Edition.
- 42 (BOWEN, A.) The Naval Monument, containing Official and other Accounts of all the Battles Fought between the Navies of the United States and Great Britain during the late War, and an Account of the War with Algiers, with *twenty-five engravings of Naval Battles.*
8vo, sheep. Boston, 1816
Name on title. Scarce.
- 43 BOWERS, G. Centers in Crampshire, Gallops from Gorse-

- borough, Scrambles with Scratch Packs and Studies with Staghounds.
Oblong 4to, picture boards. London, n. d.
Scarce.
- 44 BOWLKER, CHARLES. The Art of Angling; or, Compleat Fly-Fisher, describing the Different Kinds of Fish, their Haunts, Places of Feeding, &c.
12mo, unbound. Birmingham, 1788
- 45 BOWERS, G. Hunting in Hard Times. *Twelve sheets of humorous colored etchings.*
oblong 4to, pictorial cloth. London, n. d.
- 46 BRIDGEWATER TREATISES, viz.: Chalmers' Moral Constitution of Man, Kidd's Physical Condition of Man, Whewell's Astronomy and General Physics, Bell on the Hand, Roget's Animal and Vegetable Physiology, Buckland's Geology and Mineralogy, Kirby's Instincts of Animals, Prout's Chemistry, Mineralogy, &c., and Babbage's Fragments.
13 vols. 8vo, full calf, gilt, marbled edges. Pickering, London, 1834-37
- 47 BROCKEDON, WM. Italy. Classical, Historical and Picturesque. *Illustrated and described by numerous steel engravings.*
Folio, three-quarter morocco, gilt, top edges gilt. London, n. d.
- 48 BROWN, JOHN J. The American Angler's Guide; or, Complete Fisher's Manual, for the United States. *With numerous engravings surrounding text.*
12mo, cloth. New York, 1876
- 49 BROWNE, HABLOT K. A Paper:—Of Tobacco; Treating of the Rise, Progress, Pleasures and Advantages of Smoking, with Anecdotes of Distinguished Smokers, Mems. on Pipes and Tobacco-Boxes, and a Critical Essay on Snuff, by Joseph Fume (W. A. Chatto). *Illustrated with full page etchings and wood-cuts by Phiz.*
16mo, half morocco. London, 1839
Presentation copy from the publisher of the rare First Edition, with the original picture covers bound in.
- 50 BROWNE, HABLOT K. *Illustrations of the Five Senses, by H. K. Browne. "Phiz." A series of five colored etchings.*
Oblong 4to, full mottled calf, gilt.
London: Published by Grant & Griffiths, 1852
First Edition, with original pictorial wrappers bound in. Very rare in colored state.

- 51 BROWNE, HABLOT K. How Pippins Enjoyed a Day with the Fox Hounds. *A series of twelve humorous colored plates by "Phiz."*
Oblong 4to, lettered boards. London (1863)
Very scarce.
- 52 BROWNE, HABLOT K. Sir Guy de Guy. A Stirring Romance, Showing How a Briton Drilled for his Fatherland, Won an Heiress, Got a Pedigree, and Caught the Rheumatism, by Rattlebrain. *Illustrated by Phiz.*
Square 8vo, full purple morocco, gilt, gilt edges. London, 1864
First Edition, with original cover bound in.
- 53 BROWNE, HABLOT K. Life and Labours of Hablot Knight Browne, "Phiz," by David Croal Thomson, *with one hundred and thirty illustrations.*
4to, full morocco, gilt, dentelle borders, top edges gilt, uncut. London, 1884
No. 53 of 250 copies published. Signed with the initials of the author.
- 54 BROWNE, HABLOT K. Racing and Chasing. The Road, the River, and the Hunt. *Illustrated in fifty drawings by Hablot K. Browne, "Phiz."* Engraved by Grapholytie.
Oblong, 4to, picture boards. London, n. d.
- 55 BROWNE, HABLOT K. Dame Perkins and Her Grey Mare. *A series of eight large colored plates by "Phiz."*
In portfolio. London, n. d.

EXTRA ILLUSTRATED. BRYAN'S DICTIONARY OF
PAINTERS AND ENGRAVERS.

- 56 BRYAN, MICHAEL. Dictionary of Painters and Engravers, Biographical and Critical, New Edition. Revised and Enlarged. Edited by Robert Edmund Graves and Sir Walter Armstrong.
4 vols. Imperial 8vo, full red crushed levant, gilt backs and sides, broad dentelle borders, top edges gilt, by Larkins.
London: Geo. Bell & Son, n. d.
Extra illustrated and extended from 2 into 4 volumes by the insertion of 326 portraits of the most noted painters and engravers, all selected with great care, and neatly inlaid when necessary, and including many of great beauty and more or less rarity, forming an unique and comprehensive guide to the collector.
- 57 BUSSEY, GEORGE MOIR. History of Napoleon. *Illustrated by Horace Vernet.*

- 2 vols. Royal 8vo, three-quarter red morocco, gilt, top edges gilt.
London, 1840
- 58 BYRON. Recollections of the Life of Lord Byron, from the year 1808 to the end of 1814, exhibiting his early Character and Opinions, detailing the Progress of his Literary Career, and including various Unpublished Passages of his Works, by R. C. Dallas.
8vo, calf. London, 1824
- 59 BYRON, LORD. The Life, Writings, Opinions and Times of the Right Hon. George Gordon Noel Byron, Lord Byron, including in its most extensive Biography, Anecdotes and Memoirs of the Lives of the most eminent and Eccentric, Public and Noble Characters and Courtiers of the present polished and enlightened Age and Court of His Majesty King George the Fourth. In the course of the Biography is also separately given Copious Recollections of the lately destroyed MS., originally intended for posthumous publication, and entitled Memoirs of My Own Life and Times by the Right Hon. Lord Byron, by an English Gentleman in the Greek Military Service, and Comrade of His Lordship. *Portraits.*
3 vols. 8vo, half calf, gilt, top edges gilt. London, 1825
Fine copy. Very scarce.
- 60 BYRON, NATHAN I. Fugitive Pieces and Reminiscences of Lord Byron, containing an entire new edition of the Hebrew Melodies, with the addition of several never before published. The whole illustrated with Critical, Historical, Theatrical, Political and Theological Remarks, Notes, Anecdotes, Interesting Conversations and Observations, made by that Illustrious Poet. * * * Also, some Original Poetry, Letters and Recollections of Lady Caroline Lamb.
12mo, three-quarter levant, gilt, top edges gilt. London, 1829
First Edition. Scarce.
- 61 BYRON. Finden's Landscape Illustrations to Mr. Murray's First Complete and Uniform Edition of the Life and Works of Lord Byron. *All proofs on India paper.*
4to, three-quarter brown morocco, gilt, gilt edges. London, 1832
Large paper copy, bound up from the original numbers.

CADELL'S BRITISH GALLERY OF PORTRAITS.

- 62 CADELL'S BRITISH GALLERY OF CONTEMPORARY PORTRAITS. Being a Series of Engravings of the Most Eminent Persons now living or lately deceased in Great Britain and Ireland,

from drawings accurately made from life, or from the most approved original pictures, accompanied by short Biographical Notices. *All beautifully engraved on stipple by the best artists.*

2 vols. 4to, half morocco.

Cadell, London, 1822

Contains the portraits of many of the prominent men connected with the history of the American Revolution and War of 1812. Some few plates foxed.

- 63 CALDECOTT, RANDOLPH. The complete collection of Randolph Caldecott's contributions to the "Graphic." Printed by Edmund Evans (many in colors) with a Preface by Arthur Locker.
Royal 4to, cloth, uncut. London, 1888
No. 27 of 1250 copies printed.
- 64 CAMPBELL, JOHN LORD. The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the earliest times to the Reign of Queen Victoria, &c.
9 vols. 8vo, half calf, gilt, marbled edges.
Jno. Murray, London, 1846-69
- 65 CAMPBELL, JOHN LORD. The Lives of the Chief Justices of England, from the Norman Conquest till the death of Lord Tenterdon.
3 vols. 8vo, half calf, gilt, marbled edges.
Jno. Murray, London, 1849-56
- 66 CARLETON, WILLIAM. Traits and Stories of the Irish Peasantry, with an Autobiographical Introduction. *Illustrative notes and graphic illustrations on wood and steel, by "Phiz," Harvey, MacManus and Franklin.*
2 vols. 8vo, three-quarter olive crushed levant, gilt, gilt edges.
Dublin, 1843
First Octavo Edition, scarce.
- 67 CARUS, DR. PAUL. The History of the Devil and the Idea of Evil from the Earliest Times to the Present Day. *With numerous illustrations.*
Royal 8vo, cloth, top edges gilt, uncut. Chicago, 1900
- 68 CATTERMOLLE, REV. RICHARD. The Great Civil War of the Times of Charles I and Cromwell, *with thirty highly finished engravings from drawings by Geo. Cattermole.*
Imperial 8vo, half morocco, gilt. London, 1852
Title repaired.
- 69 CAULFIELD, JAMES. Portraits, Memoirs and Characters, from the Revolution in 1688 to the End of the Reign of George II. Collected from the most Authentic Accounts

extant. *Illustrated with numerous fine old portraits and tail pieces.*

4 vols. Royal 4to, half morocco, gilt, gilt edges. London, 1819
Large paper copy. Very scarce.

- 70 CENTURY DICTIONARY AND CYCLOPEDIA, THE. A Work of Universal Reference in all Departments of Knowledge, with a New Atlas of the World. Prepared under the Superintendence of William Dwight Whitney, 10 vols. And Two Volumes Supplement, including Proper Names. Prepared under the Superintendence of Benjamin E. Smith. 12 vols. Imperial 8vo, half morocco. New York, 1899-1909
Vol. 3 broken.

- 71 CHAMBERS, ROBERT. Traditions of Edinburgh.
 2 vols. 12mo, cloth, uncut. Edinburgh, 1825
Name on title.

- 72 CHAMBER'S BOOK OF DAYS. A Miscellany of Popular Antiquities in Connection with the Calendar, including Anecdotes, Biography and History. Curiosities of Literature and Additions of Human Life and Characters. *Illustrated.*
 2 vols. Imperial 8vo, half red morocco, gilt, top edges gilt.
 Edinburgh, 1863

- 73 CHAMPSAUR, FELICIEN. Lulu, Pantomime en un Acte, Preface par Arsène Houssaye. Dessins en couleurs de Jules Chéret. Henry Gerbault, et Louis Morin. *Fifth Edition, with original colored wrappers bound in.*
 8vo, half levant, gilt, top edges gilt. Paris, 1888

- 74 CHAP-BOOKS. True Stories in Easy Verse, by G. T. Johnson. *Colored engravings.* London, 1831, and Roman History in the Way of Question and Answer. *Colored engravings.* Wellington, Salop, 1823. Both with original covers bound in.
 16mo, full Spanish, calf, gilt.

- 75 CHARLTON, JOHN. Twelve Packs of Hounds. Being a Collection of Sketches of some of the Hounds and their Masters that I have seen.
 Oblong 4to, picture boards. London, 1891
Scarce.

- 76 CHESTER (WALTER T). Complete Trotting and Pacing Record, containing summaries of all races trotted or paced in the United States or Canada from the earliest dates to

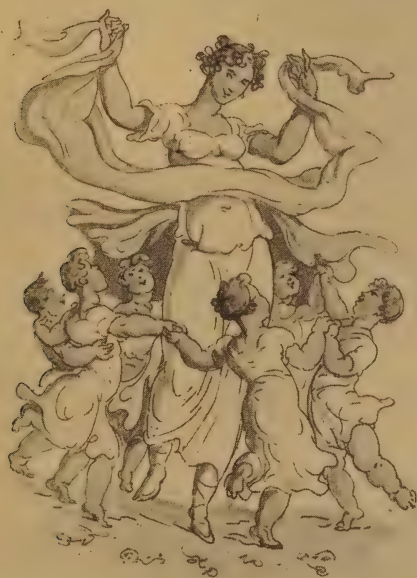
- the close of 1883. Compiled by Walter T. Chester. *With numerous fine portraits of horses.*
Royal 8vo, half brown morocco. New York, 1884
- 77 CHILD, FRANCIS JAMES. *The English and Scottish Popular Ballads.*
5 vols. in 10. 4to, three-quarter crimson crushed levant, gilt, top edges gilt, uncut.
Boston and New York: Houghton, Mifflin & Company, n. d.
Large paper copy. No. 758 of one thousand copies printed.
Although a thousand copies of this work was printed still there are very few complete copies in existence, as it was published in parts, at wide intervals, and many of the subscribers, through carelessness, mislaid or lost certain parts, it was discovered after the completion of the work (through inquiries for duplicate parts from subscribers) that the actual number of complete sets had dwindled down to a few hundred. It is, however, the greatest and most complete work on the subject.
- 78 CHILDS, C. G. *Views in Philadelphia and its Environs, from drawings taken in 1827-30. A series of twenty-six steel plates, including title.*
4to, half calf, gilt, top edges gilt, uncut. Philadelphia, n. d.
Large paper copy.
- 79 CIBBER, MR. COLLEY. *An Apology for the Life of. Written by himself. A new Edition, with Notes and Supplement by Robt. W. Lowe, with twenty-six original mezzotint portraits by R. B. Parker, and eighteen etchings by Adolphe Lalauze.*
2 vols. Royal 8vo, three-quarter canary morocco, gilt, top edges gilt, uncut. London, 1889
One of 350 copies on deckle edge royal 8vo paper, with the portraits in duplicate, one on Japanese paper in brown before letters, and the other on plate paper as India proofs. The copy is No. 52.
- 80 CLARETIE, JULES. *Peintres et Sculpteurs Contemporains. Première Série Artistes décédés de 1870 à 1880 et Deuxième Série. Artistes vivants en 1881. Portraits gravés par L. Massard.*
2 vols. 8vo, paper. Paris, 1882-4
- 81 (CLEMENS, SAMUEL L.) *Adventures of Huckleberry Finn. (Tom Sawyer's Comrade). By Mark Twain. With one hundred and seventy-four illustrations.*
Square 8vo, cloth. New York, 1885
First edition.

- 82 CLEMENT, C. E., AND HUTTON L. Artists of the Nineteenth Century and their Works.
2 vols. 12mo, cloth. Boston, 1880
- 83 COCKTON, HENRY. The Life and Adventures of Valentine Vox. The Ventriloquist, *with sixty full page etchings by Onwhyn.*
8vo, full polished light calf, gilt, edges gilt, in the rough.
London: Robert Tyas, 8, Paternoster Row, 1840
Fine copy of the first edition.
- 84 COLLECTION "LOTUS ALBA." Bérénice de Judée, Par J. Soldanelle. *Illustrations de A. Calbet et L. Marold.*
16mo, half levant, gilt top, edges gilt, uncut. Paris, 1898
- 85 COLLECTIONS, EDOUARD GUIDLAUME. L'Aumône d'Amour, par Camille Lemonnier. *Illustrations de Marold et Mittis.*
16mo, half levant, gilt, top edges gilt, uncut. Paris, 1897
With plates in two states.
- 86 COLOR PRINTS. A Picturesque Tour of the English Lakes, containing a Description of the Most Romantic Scenery of Cumberland, Westmoreland and Lancashire with Accounts of Antient and Modern Manners and Customs, and Elucidation of the History and Ambiguities of that part of the country. *Illustrated with forty-eight colored views (aquatints), drawn by Messrs. T. H. Fielding and J. Walton.*
4to, half morocco, gilt. Ackermann, London, 1821
- 87 COMBE, WM. The Dance of Life; a Poem, by the author of "Doctor Syntax." *Illustrated with colored engravings by Thomas Rowlandson.*
8vo, full polished mottled calf, gilt, dentelle borders, gilt edges, by Tout. London: Published by R. Ackermann, Repository of Arts, 101, Strand, 1817.
A beautiful copy of the very rare First Edition.
SEE FACSIMILE TITLE.
- 88 COMBE, WM. The Tour of Doctor Syntax Through London; or, the Pleasures and Miseries of the Metropolis. A Poem. *Numerous full page colored plates in the style of Rowlandson, by Williams.*
8vo, full light calf, gilt, dentelle borders, gilt edges.
London: Published by J. Johnston, Cheapside, 1820
Very rare. Title slightly soiled; otherwise a fine copy.
- 89 COMBE, WM. The Tour of Doctor Syntax in Search of the Picturesque, Consolation, and a Wife. *Illustrated with numerous colored plates by Rowlandson.*

THE

Dance of Life

A POEM.



*Respicere exemplar vitæ morumque Jubebo
Doctum. Imitatore, et veras hinc ducere voces.
Interdum speciosa locis, moralæque recte
Fubula nullius veneris, sine pondere et arte.
Vulgius oblectat populum, meliusque moratur,
Quam versus inopes rerum, nequeque canere.*

Hor. Ars. Poet.

LESSONS OF THRIFF.

Published for

General Benefit.

In a

MEMBER

of the

(Save-all Club.)

Aut simul et jucunda et utilia dicere vitæ.



LONDON.

Printed for THOMAS BOYS, Ludgate Hill.

1820

3 vols. 8vo, full straight grained morocco, gilt, gilt edges.
R. Ackermann, London, v. d.

Vol. 1 is the 8th, Vol. 2 the third, and Vol. 3 the first edition.

- 90 COMBE, WM. The Tour of Doctor Syntax in Search of the Picturesque, Consolation, and a Wife. A Poem. *Numerous colored plates by Rowlandson.*
3 vols. 8vo, half morocco, gilt, top edges gilt.
Nattali & Bond, London, n. d.
- 91 COOK, CLARENCE. The House Beautiful. Essays on Beds and Tables, Stools and Candlesticks. *Illustrated.*
Square 8vo, cloth, gilt. New York, 1878
- 92 (COOPER, J. FENIMORE). Notions of the Americans, Picked up by a Traveling Bachelor.
2 vols. 12mo, full red morocco, gilt. Philadelphia, 1836
- 93 COROT AND HIS WORKS, by Maurice Hamel. *Illustrated by one hundred reproductions from his principal paintings, neatly mounted on heavy paper.*
2 vols. 4to, half morocco, uncut. Glasgow, 1905
No. 200 of only 200 copies in English.
- 94 (COX, NICHOLAS). The Gentleman's Recreation, in Four Parts, viz.: Hunting, Hawking, Fowling and Fishing. *Illustrated with copper plates.*
8vo, contemporary calf. London, 1677

SYNTAX'S NAPOLEON.

- 95 CRUIKSHANK (COMBE WILLIAM). The Life of Napoleon. A Hudibrastic Poem, by Doctor Syntax. *Embellished with thirty engravings by G. Cruikshank. (Printed in colors).*
8vo, full maroon crushed levant, gilt back and sides, gilt edges, broad dentelle borders, top edges gilt, by Root. London: Printed for T. Tegg, 111, Cheapside; Wm. Allason, 31, New Bond Street, and J. Dick, Edinburgh, 1815.
First Edition, a good tall copy with bright impressions of the thirty plates by Cruikshank. Very rare. The frontispiece, title and first three leaves have a water stain on the upper right-hand corner.. SEE FACSIMILE TITLE.
- 96 CRUIKSHANK. Lessons in Thrift. Published for General Benefit, by a Member of the Save All Club. *Illustrated with twelve full page colored etchings by J. R. Cruikshank, and colored engraved title.*
8vo, full light calf, gilt edges in the rough.
London: Printed for Thomas Boys, 7, Ludgate Hill, 1820
First Edition and a fine copy of this excessively rare book.
SEE FACSIMILE TITLE.

EGAN'S LIFE IN LONDON.

- 97 CRUIKSHANK. Life in London; or, The Day and Night Scenes of Jerry Hawthorne, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, by Pierce Egan. *Embellished with thirty-six scenes from Real Life. (Printed in colors). Designed and etched by J. R. & G. Cruikshank, and enriched also with numerous original designs on wood, by the same artist.*

8vo, full polished light calf, gilt back and sides, dentelle borders, gilt edges, by Root. London: Printed for Sherwood, Jones and Co., Paternoster Row, 1823.

A choice copy of the rare first edition, with the folding plate of music, "A Night in London," which is often missing.

SEE FACSIMILE TITLE.

- 98 CRUIKSHANK. Points of Humour. *Illustrated by the designs of George Cruikshank.* Both parts, London, 1823—4. And Points of Misery; or, Fables for Mankind. Prose and Verse. Chiefly original, by Chas. Westmacott. *Illustrated with twenty designs by Robert Cruikshank,* London, 1823. Bound together.

8vo, half calf.

Both first editions, somewhat foxed. Rare. This copy of "Points of Humor" is before Point 2 was altered, and is extremely rare. These impressions are before the India proofs or colored copies. A few India proofs are with the plate unaltered, and so are colored copies, but they are most rare. Very few copies were printed. The book ran in three editions in 1823.

THE ENGLISH SPY.

- 99 CRUIKSHANK. The English Spy. An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the life by Bernard Blackmantle. *The illustrations designed by Robert Cruikshank.*

2 vols. 8vo, full red crossed grained morocco, gilt backs and sides. broad dentelle borders, edges gilt in the rough, by Riviere. London: Published by Sherwood, Jones & Co., Paternoster Row, 1825-6

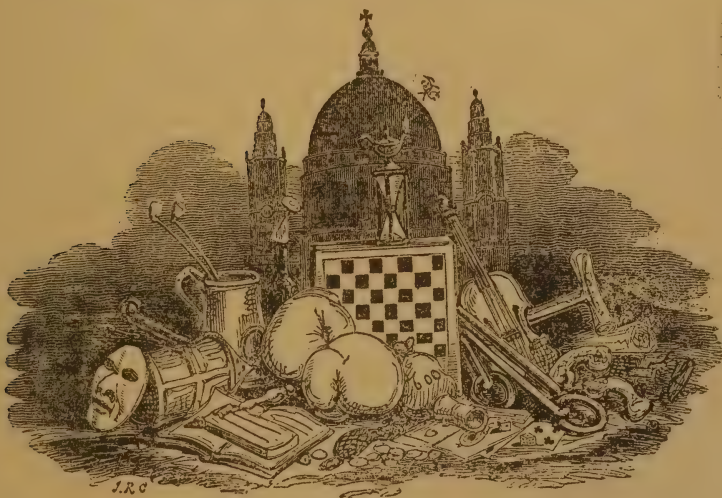
A fine copy of the very rare first edition, with the numerous full page colored etchings by Cruikshank.

SEE FACSIMILE TITLE.

Life in London ;
OR, THE
DAY AND NIGHT SCENES
OF
JERRY HAWTHORN, ESQ.
AND HIS ELEGANT FRIEND
CORINTHIAN TOM,
ACCOMPANIED BY
BOB LOGIC, THE OXONIAN,
IN THEIR
Rambles and Sprees through the Metropolis.

BY **PIERCE EGAN,**
Author of Walks through Bath, Sporting Anecdotes, Picture of the Fancy, Roxiana, &c.

DEDICATED TO HIS MOST GRACIOUS MAJESTY
KING GEORGE THE FOURTH.



EMBELLISHED WITH THIRTY-SIX SCENES FROM REAL LIFE,
DESIGNED AND ETCHED BY I. R. & G. CRUIKSHANK;
And enriched also with numerous original Designs on Wood, by the same Artists.

London :
PRINTED FOR SHERWOOD, JONES, AND CO.
PATERNOSTER-ROW.

1823.

Facsimile of Title, Lot 97

THE
ENGLISH SPY:
An Original Work,
CHARACTERISTIC, SATIRICAL, AND
HUMOROUS.
COMPRISING
SCENES AND SKETCHES IN EVERY RANK OF SOCIETY,
BEING
PORTRAITS
OF THE
Illustrious, Eminent, Eccentric, and Notorious.
DRAWN FROM THE LIFE
BY BERNARD BLACKMANTLE.
THE ILLUSTRATIONS
DESIGNED BY
ROBERT CRUIKSHANK.



By Frolic, Mirth, and Fancy gay,
Old Father Time is borne away.

LONDON :
PUBLISHED BY SHERWOOD, JONES, AND CO.
PATERNOSTER-ROW.

1825.

Facsimile of Title, Lot 99

- 100 CRUIKSHANK. Greenwich Hospital. A Series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, by an Old Sailor. *With twelve full page etchings, by George Cruikshank.*
4to, half blue morocco, gilt, top edges gilt. London, 1826
Fine copy, with two sets of plates, one colored and the other India proofs. Very rare.
- 101 CRUIKSHANK. Phrenological Illustrations; or, an Artist's View of the Craniological System of Doctors Gall and Spurzheim, by George Cruikshank. *A series of six sheets of colored etchings.*
Oblong 4to, three-quarter morocco, uncut. London: Published by George Cruikshank. Myddleton Terrace, Pentonville, &c., 1827
Fine copy of the very rare First Edition, with the original picture wrappers bound in.
- 102 CRUIKSHANK. Illustrations of Time, by George Cruikshank. Both the colored and plain copy bound in one volume, *each consisting of seven sheets of etchings, including the title.*
Oblong 4to, half roan. London: Published May 1st, 1827, by the Artist, 22 Myddleton Terrace, Pentonville. Sold by J^s. Robins & Co., Ivy Lane, Paternoster Row.
A fine copy of the First Issue of both the colored and plain editions.
- 103 CRUIKSHANK, GEORGE. The Greeks: Being the Jeremiad of an exiled Greek; a Poem, and Dedicated to all the Legs! *With six colored plates by George Cruikshank.*
12mo, full light polished calf, gilt, gilt edges, by Reviere.
London, Stockdale, 1817
The book is marked Fourth Edition, but it is the first with plates, by George Cruikshank, which is the edition sought for by collectors. Rare.
- 104 CRUIKSHANK, George. John Manesty or The Liverpool Merchant, by the Late William Maginn, LL.D., *with four etchings by George Cruikshank.*
2 vols. 12mo, full light calf, gilt back, top edges gilt.
London, John Mortimer, 1844
First Edition.
- 105 CRUIKSHANK, GEORGE. Scenes from the Life of Edward Lascelles, Gent. *With an etched vignette title and frontispiece by George Cruikshank to each volume.*
2 vols. 12mo, boards, sprinkled edges. Dublin, William Curry, 1837
First Edition.

- 106 CRUIKSHANK, GEORGE. Gore, (Mrs. C. F.). *Modern Chivalry or A New Orlando Furioso. Four etchings and two woodcuts by George Cruikshank.*
2 vols. Small 8vo, original boards, with the paper labels preserved, uncut edges, with blue cloth wrapper, in blue cloth and levant slip case. London, Mortimer, 1843
First Edition. Fine copy. Rare in original state.
- 107 CRUIKSHANK. *The Diverting History of John Gilpin; showing how he went further than he intended and came safe home again, with six illustrations by George Cruikshank. Engraved on wood by Thompson, Branston, Wright, Slader and White.*
Square 16mo, full red calf, gilt, top edges gilt.
London, Charles Tiet, 86, Fleet Street, 1828
Fine copy of the first Edition.
- 108 CRUIKSHANK. *Scraps and Sketches by George Cruikshank. A series of twenty-four sheets of humorous etchings by Cruikshank. Both parts.*
2 vols. Oblong 4to, half calf. London, 1829-30
Part 2 has colored plates, and dated 1829, and Part 1 plain plates, dated 1830. Scarce.
- 109 CRUIKSHANK. *Sunday in London. Illustrated by fourteen cuts, by George Cruikshank, and a few words by a friend of his, with a copy of Sir Andrew Agnew's Bill.*
12mo, original lettered boards, uncut, back repaired. London: Effingham Wilson, 88, Royal Exchange; and Thomas Hurst, 66, St. Paul's Churchyard, 1833.
First Edition. Scarce.
- 110 CRUIKSHANK, GEORGE. *The Bee and the Wasp. A Fable, in Verse. With four etchings by George Cruikshank.*
12mo, original paper wrappers, red morocco slip case. London: Charles Tilt, 1832
A beautifully clean copy of the First Edition. From the Collection of Edwin Truman.
- 111 CRUIKSHANK, GEORGE. *The Magic of Kindness; or, The Wondrous Story of the Good Huan, by the Brothers Mayhew, with four etchings by George Cruikshank, and woodcut illustrations by Kenney Meadows.*
12mo, full red calf, dentelle borders, gilt edges, original blue cloth covers preserved at the end, by Zaehnsdorf. London, n. d. (circa 1848)
First Edition.
- 112 CRUIKSHANK, GEORGE. *Talpa; or, the Chronicles of a*

Clay Farm, by C. W. H. *With twenty-four vignettes by George Cruikshank.*

Post 8vo, in the original cloth, uncut.

London, 1852

First Edition, and presentation copy from the author, with inscription in his hand-writing, as follows: "To J. C. Morton, Esq., the able Editor & kind correspondent, who first induced and steadily encouraged the efforts of an idle pen in an useful cause. from the Author." Dec. 1852.

- 113 CRUIKSHANK, GEORGE. Peter Schlemihl. From the German of Lamotte Fouque (A. Chamisso). *With eight very fine etchings by George Cruikshank.*
12mo, full green morocco, extra, dentelle borders, top edges gilt, other edges uncut, by Sandford. London: Whittaker, 1824
First Edition. Rare. The etchings are very fine, resembling the work Cruikshank did for the German Popular Stories.
- 114 CRUIKSHANK. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq., by Sir Walter Scott, *with numerous colored etchings by Geo. Cruikshank.*
12mo, full red straight grained morocco, gilt, dentelle borders, top edges gilt. London, 1883
First Edition. The illustrations, all except the frontispiece, are colored and are the edition of 1835.
- 115 CRUIKSHANK. The Comic Almanack. Edited by Horace Mayhew. *Illustrated by Geo. Cruikshank, many of which are colored and folding. 1835 to 1853.*
19 vols. 12mo, full light calf, gilt, dentelle borders, top edges gilt, by Broca. David Bogue, London, 1835-53
Choice set of the original edition, with the colored plates. The bindings on a couple of volumes are slightly damaged on the sides; can be easily repaired.
- 116 CRUIKSHANK, GEORGE. Smith, H. & J. Rejected Addresses; or, The New Theatrum Poetarum. *Six wood-cuts in the text, signed with G. C.'s initials, and a frontispiece of the two authors, drawn by Harlowe and engraved by Finden.*
12mo, full calf, gilt decorations, dentelle borders, gilt edges, by Riviere. London: Murray, 1833
First Edition illustrated by George Cruikshank.
- 117 CRUIKSHANK, GEORGE. Ferdinand Franck. An Auto-Biographical Sketch of the Youthful Days of a Musical Student. *With three beautifully etched illustrations on India paper by George Cruikshank.*
12mo, contemporary half red morocco. London: Ackermann, 1831
First Edition illustrated by George Cruikshank.

- 118 CRUIKSHANK, GEORGE. *My Brother; or, The Man of Many Friends. With frontispiece by G. Cruikshank.* 12mo, original red cloth binding, gilt edges. London: Sampson, Low & Son, 1855
Fine and clean copy. First Edition.
- 119 CRUIKSHANK, GEORGE. *The Cat's Tail. Being the History of Childe Merlin. A Tale by the Baroness de Katzenleben. Illustrated with three fine etchings by G. Cruikshank.* 12mo, original paper wrappers as published. Edinburgh and London, 1831
A fine and clean copy of the First Edition.
- 120 CRUIKSHANK (DICKENS, CHARLES). *Memoirs of Joseph Grimalde. Edited by "Boz," with full page illustrations by George Cruikshank.* 2 vols. 8vo, full sprinkled calf, dentelle borders, gilt edges, by Larkins. London: Richard Bentley, New Burlington street, 1838
Fine copy of the First Edition before the alteration in the plate, "The Lost Song."
- 121 CRUIKSHANK. *An Essay on the Genius of George Cruikshank, with numerous illustrations of his works (from the Westminster Review, No. LXVI.), with additional etchings.* 8vo, full red crushed levant, gilt back and sides, dentelle borders, red silk doublé and fly leaves, top edges gilt, uncut, by Morrell. Henry Hooper, 13 Pall Mall East, 1840
The Rare First Edition in book form. Extra illustrated by the insertion of 80 etchings, many of which are colored, being the headings from popular songs. Frontispiece to Chap-Book, Punch and Judy, &c., including the private plates, etched for the Knight of Moran, plate destroyed. The only portrait (colored) of Robt. Cruikshank, by Palethorpe; Kean in character (colored) &c., the whole making an unique volume of unusual interest.
- 122 CRUIKSHANK. *George Cruikshank's Omnibus. Illustrated with one hundred engravings on steel and wood by Geo. Cruikshank. Edited by Laman Blanchard.* 8vo, full blue calf, gilt, top edges gilt, uncut. London: Tilt and Bogue, Fleet Street, 1842
First Edition, with the original cloth covers bound in.
- 123 CRUIKSHANK, GEORGE. *Ben Brace, the Last of Nelson's Agamemnon, by Captain Chamier, R. N., Author of the Life of A Sailor, etc., with three signed etchings by George Cruikshank.*

3 vols. 12mo, half calf, gilt, top edges gilt, by Root.
 London, Bentley, 1836
First edition illustrated by G. Cruikshank.

- 124 CRUIKSHANK, GEORGE. Old Faces in New Masks, by Robert Blakey, Ph.D., *with a finely etched title and frontispiece in compartments by George Cruikshank.*

Small 8vo, three-quarter crimson polished levant with art paper sides, top edges gilt, by Root, the original cloth back preserved at the end of the volume. London, W. Kent & Co., 1859.
First Edition.

- 125 CRUIKSHANK, GEORGE. The Adventures of Sir Launcelot Greaves, by Tobias Smollett, M.D., *with two etchings by George Cruikshank.*

12mo, half morocco, top edges gilt.
 London, James Cochrane and Co., 1832
First Edition.

- 126 CRUIKSHANK, GEORGE. A Fireside Book, or The Account of a Christmas Spent at Old Court, *with an etched frontispiece by George Cruikshank.*

12mo, half olive green morocco, top edges gilt, uncut. London, 1828
First Edition.

- 127 CRUIKSHANK, GEORGE. The Gentleman in Black and Tales of Other Days, *with illustrations by George Cruikshank and others.*

12mo, polished calf, gilt back, dentelle borders, top edges gilt, others uncut, by Zaehnsdorf. London, C. Daly, n. d.

- 128 CRUIKSHANK, ROBERT. The Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and Out of London, by Pierce Egan, *with numerous illustrations by Robert Cruikshank ; the full series of fine colored plates.*

Royal 8vo, half crimson levant morocco, emblematic toolings on the back, gold tooling on sides, top edges gilt, by Root. London : 1887
Fine copy.

- 129 CRUIKSHANK, GEORGE AND ROBERT. Helps and Hints. How to Protect Life and Property. With Instructions in Rifle and Pistol Shooting, by Col. Baron De Berenger, *with numerous illustrations, among which are full-page etchings and wood cuts by George and Robert Cruikshank.*

8vo, original green cloth. London : Hurst, 1835
First Edition.

- 130 CRUIKSHANK, GEORGE. Lever, Charles. Arthur O'Leary: His Wanderings and Ponderings in Many Lands, *with ten etchings by George Cruikshank.*

8vo, full calf, extra, gilt back, top edges gilt, uncut; the original red cloth covers preserved at the end of the volume, by Riviere.

London: Henry Colburn, 1845

The First Edition in one volume. Fine copy.

- 131 CRUIKSHANK, GEORGE. The Age of Intellect, or Clerical Showfolk and Wonderful Layfolk, by Francis Moore, physician, *with a frontispiece by George Cruikshank.*

Crown 8vo, full polished calf, extra, top edges gilt, others uncut.

London, Hone, 1819

A fine copy of the First Edition.

- 132 CRUIKSHANK. History of the Irish Rebellion in 1798, with Memoirs of the Union and Emmett's Insurrection in 1803, by W. H. Maxwell, *with numerous full page etchings by George Cruikshank.*

8vo, full polished light calf, gilt, polished gilt edges.

London, Bailey & Brothers, Cornhill, 1845

A choice copy of the First Edition.

- 133 CRUIKSHANK. George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. *Illustrated by George Cruikshank.*

Royal 8vo, full paneled calf, gilt, cracked.

London, Published at the Punch Office in 1845

First Edition, with one of the original wrappers bound in.

- 134 CRUIKSHANK. Memoirs of Robert William Elliston, Comedian, by Geo. Raymond, *with full page etchings by "Phiz" (and George Cruikshank). Second Edition.*

2 vols. 8vo, full polished tree calf, gilt, gilt edges. London, 1846

The first edition in which the Cruikshank plates appear.

- 135 CRUIKSHANK. The Ingoldsby Legends or Mirth and Marvels, by Thomas Ingoldsby, Esquire, (Rev. Barham), *with numerous full page etchings by Geo. Cruikshank, Jno. Leech, Buss, &c.*

3 vols. 8vo, full crimson morocco, gilt backs and sides, dentelle borders, top edges gilt. London, 1846-47

A made up set of the 2d and 3d Editions. Plates somewhat foxed.

- 136 CRUIKSHANK (GEORGE). Stop Thief; or, Hints to Housekeepers to Prevent Housebreaking, by G. Cruikshank.

8vo, in full red sheep binding, by Birdsall.

London: Bradbury & Evans, 1851

A presentation copy with inscription on the title page, "To the Editor of the York Herald, with the compts. of Geo. Cruikshank," in the handwriting of George Cruikshank.

First Edition. There are fourteen woodcuts by George Cruikshank.

- 137 CRUIKSHANK, GEORGE. Inglis, H. D. Rambles in the Footsteps of Don Quixote. *With six etchings and two woodcuts by George Cruikshank.*

8vo, full dark green levant, gold tooling on sides and back, top edges gilt, others uncut, green cloth slip case, the original label preserved at the end of the volume.

London: Whittaker and Co., 1837

First Edition.

- 138 CRUIKSHANK, GEORGE. Three Courses and a Dessert. The decorations by George Cruikshank. *The illustrations are woodcuts by G. Cruikshank, engraved by Williams and others.*

8vo, full red calf, gilt, top edges gilt, uncut, by Zaehnsdorf.

London: Vizetelly, Branston & Co., 1830

First Edition. "The woodcuts are very spirited, good and amusing."

- 139 CRUIKSHANK, GEORGE. The Universal Songster; or, Museum of Mirth. Forming the most complete, extensive, and valuable collection of Ancient and Modern Songs. *Embellished with a humorous characteristic frontispiece and twenty-nine woodcuts, designed by George and Robert Cruikshank, and engraved by Marshall.*

3 vols. 8vo, half red morocco, top edges gilt.

London: Jones and Co., 1825-6

- 140 CRUIKSHANK, GEORGE. Smedley, Frank E. Frank Fairlegh; or, Scenes from the Life of a Private Pupil, *with thirty illustrations on steel by George Cruikshank.*

8vo, full light calf extra, gilt, top edges gilt, uncut, by Root.

London, 1850

Fine copy.

- 141 CRUIKSHANK, GEORGE. Prisons and Prisoners. By Joseph Adshead. *With illustrations. The etched frontispiece is by George Cruikshank.*

8vo, original cloth, uncut (partially unopened).

London: Longman, Brown, Green and Longman, 1845

First Edition. Presentation copy from the author with the following inscription in his hand on the title page: "To the Editor of the Glasgow Examiner from the Author."

- 142 CRUIKSHANK, GEORGE AND ROBERT. Tim Bobbin's Lancashire Dialect and Poems. *With six very fine etchings, four by George Cruikshank and two by Robert Cruikshank.* By J. Collier.

Small 8vo, full brown levant, dentelle borders, polished gilt edges,
by Zaehnsdorf. London, 1828

First Edition.

- 143 CRUIKSHANK. The Pentamerone; or, The Story of Stories. Fun for the little ones, by Giambattista Basile. Translated from the Neapolitan by John Edward Taylor. *With illustrations by George Cruikshank.*

Square 12mo, full polished blue calf, gilt, dentelle borders, top edges gilt, uncut. London: David Bogue, 86 Fleet Street, &c., 1848

A choice copy of First Edition of one of the most sought after books by the Cruikshank Collector.

- 144 CRUIKSHANK. 1851; or, The Adventures of Mr. and Mrs. Sandbags and Family, who came up to London to "enjoy themselves" and to see the Great Exhibition. By Henry Mayhew and George Cruikshank. *Numerous folding sheets of humorous etchings by Geo. Cruikshank.*

8vo, original parts, uncut, in solander drop case (half crimson, levant). London: David Bogue, 86, Fleet Street, n. d.

A choice copy of the First Edition in the eight parts as issued from Feby. to Oct., 1851, with all the pictorial wrappers and advertisements.

- 145 CRUIKSHANK. The Life of Sir John Falstaff. *Illustrated by George Cruikshank, with a Biography of the Knight from Authentic Sources, by Robert B. Brough.*

Royal 8vo, full polished light calf, gilt, dentelle borders, top edges gilt, uncut.

Longman, Brown, Green, Longwood & Roberts, London, 1858

Fine copy of the First Edition in book form, with the original covers bound in.

- 146 CRUIKSHANK, GEORGE. Italian Tales. Tales of Humour, Galantry and Romance, selected and translated from the Italian. *With sixteen illustrative designs by George Cruikshank.*

8vo, full light calf, gilt, polished gilt edges, by Root.

London: Baldwyn, 1824

A fine copy of the scarce first issue of the First Edition. Having the plate, "The Dead Rider," which was cancelled in the next issue.

- 147 CRUIKSHANK, ROBERT. Westmacott, Charles. Points of Misery; or, Fables for Mankind: Prose and Verse, chiefly original. *Illustrated with twenty designs by Robert Cruikshank.*

Royal 8vo, full light calf, decorated with gilt toolings, polished gilt edges in the rough. London: Sherwood, Jones and Co., 1823

A fine tall copy of the first edition of this rare book.

- 148 CRUIKSHANK, GEORGE. *Topsail-Sheet Blocks ; or, The Naval Foundling, by "The Old Sailor," with a frontispiece to each volume by George Cruikshank.*
3 vols. 8vo, full green polished calf. London, Bentley, 1838
A fine copy of the first edition. Entirely uncut. From the Douglas Collection.
- 149 CRUIKSHANK, GEORGE. *Ancient Mysteries Described, especially the English Miracle Plays, by William Hone. Engravings on copper and wood.*
8vo, half crushed red levant extra, gilt, top edges gilt, others uncut. London : William Hone, 1823
First Edition.
- 150 CRUIKSHANK. *Puck on Pegassus, by Cholmondeley Pennell. Illustrated by Leech, Portch, and Tenniel, with a frontispiece by Geo. Cruikshank. Second Edition.*
Square 8vo, full brown morocco, gilt, gilt edges. London, 1861

LIFE OF CRUIKSHANK. EXTRA ILLUSTRATED.

- 151 CRUIKSHANK, GEORGE. *The Life of. In Two Epochs, by Blanchard Jerrold, with numerous illustrations.*
2 vols. 8vo, full crimson crushed levant, dentelle borders, Morris paper fly leaves, top edges gilt. London : Chatto & Windus, 1882
Extra illustrated by the insertion of over seventy-five etchings by George Cruikshank, mostly colored, abstracted from many of his varied works, including The "Chap-Book," The Bee and the Wasp," "The Meteor," "Song Book," "Punch and Judy," and so on. All neatly inlaid when necessary.
- 152 CRUIKSHANK. *Old "Miscellany" Days. A Selection of Stories from "Bentley's Miscellany" by various Authors. Illustrated by George Cruikshank, 1837-1843, with thirty-three illustrations printed from the original etchings on the stone.*
Royal 8vo, three-quarter brown morocco, gilt, top edges gilt. London, 1885
Original covers bound in.
- 153 CRUIKSHANK. *The Humorist. A Collection of Entertaining Tales, Anecdotes, Epigrams, &c., with forty illustrations by George Cruikshank, colored by hand.*
4 vols. 8vo, cloth, uncut. London, 1892
No. 36 of 260 copies printed.
- 154 CRUIKSHANK. *The Cruikshankian Momus. "Let Momus Rule the Day." Pictorial Broad-sides and Humorous Song-Headings. Fifty-two Comic Designs to Popular Ballads by*

the three Cruikshanks—the Elder Isaac, Robert, and the Great George. *Colored by hand.*

Royal 8vo, cloth, uncut.

London, 1892

No. 497 of 500 copies printed from type.

IRELAND'S LIFE OF NAPOLEON.

- 155 CRUIKSHANK. The Life of Napoleon Bonaparte, by W. H. Ireland, Esqr., Member of the Atheneum of Sciences and Arts of Paris, *with numerous folding colored plates by Geo. Cruikshank.*

4 vols. 8vo, full crimson crushed levant, emblematic gold tooling on backs and sides, broad dentelle borders, Morris paper fly leaves, top edges gilt, uncut, with cloth wrappers, in drop case, by Root & Son.

London: Printed for John Cumberland, 19 Ludgate Hill.

A superb copy of the First Edition, with the twenty-seven folding colored plates by Geo. Cruikshank. A remarkably perfect copy of this wonderful and much sought after work, and which is the pride of the Cruikshank collector.

SEE FACSIMILE TITLE.

- 156 CRUIKSHANK'S FAIRY LIBRARY, viz.: The History of Jack and the Bean Stalk, *with six etchings*, London, David Bogue, n. d. And Hop-'O-My Thumb, and the Seven League Boots, *with six etchings*, London, Routledge, Warne & Routledge, n. d.

2 vols. Small 4to, full green crushed levant, gilt, dentelle borders, top edges gilt, uncut. London, n. d.

Has the plates in two states, one on India paper, with original covers bound in.

- 157 CRUIKSHANK'S FAIRY LLBRARY. Hop-'O-My-Thumb, Jack and the Bean-Stalk, Cinderella, Puss in Boots. *Illustrated with etchings by Geo. Cruikshank.*

Small 4to, three-quarter red calf, gilt, top edges gilt.

Bell & Dalzey, London, n. d.

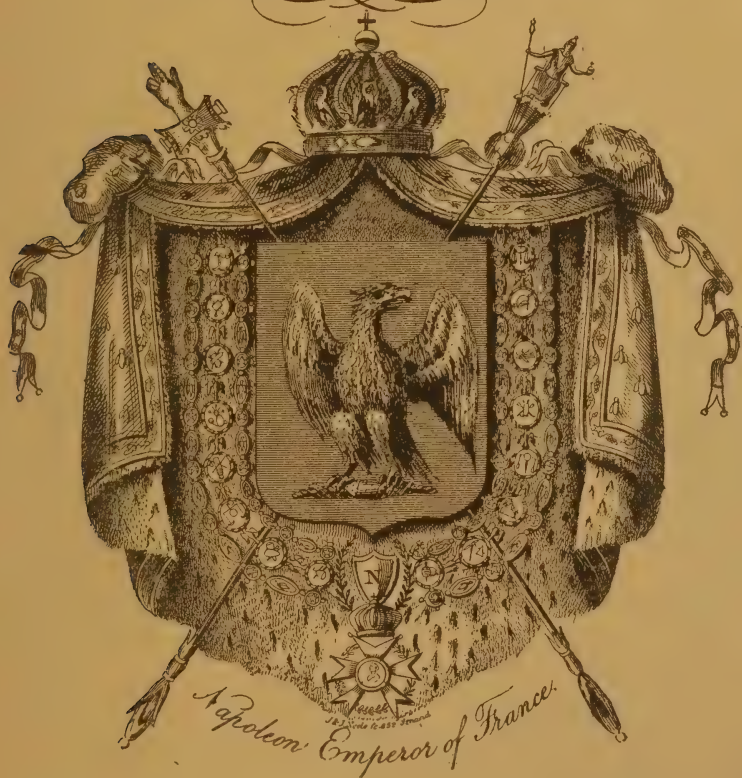
- 158 CRUIKSHANK. Whom to Marry and How to get Married! or, The Adventures of a Lady in Search of a good Husband. Edited by the Brothers Mayhew. *Illustrated with full-page etchings by Geo. Cruikshank.*

8vo, in the original parts, uncut, in solander drop case, half morocco.

London: David Bogue, 86 Fleet Street, n. d.

A fine copy of the First Edition in the original six parts with pictorial wrappers as issued, and with all the advertisements. Very rare in this shape.

The
L I F E
of
Napoleon Bonaparte
by
W. B. Ireland Esq.
MEMBER OF THE ATHENEUM OF SCIENCES & ARTS AT PARIS
In four Volumes Vol. I.



LONDON:
G. BERGER, HOLYWELL STREET, STRAND.
AND ALL BOOKSELLERS.

Facsimile of Title, Lot 155

- 159 CRUIKSHANK. Progress of Mr. Lambkin. *A series of twenty-four etchings on twelve plates. No title.*
Oblong, small 4to, three-quarter red levant, gilt, by Tout.
First Edition. Scarce.
- 160 CRUIKSHANK. Puss in Boots. *Edited and illustrated with etchings on steel by George Cruikshank.*
Small 4to, picture wrappers. London: Alfred Arnold, n. d.
- 161 CRUIKSHANK AND LEECH. Cockton, Henry. Stanley Thorn. *Illustrated with steel engravings by Geo. Cruikshank and Jno. Leech.*
8vo, half morocco, gilt, top edges gilt.
London: Henry Lea, 22, Warwick Lane, Paternoster Row, n. d.
- 162 CRUIKSHANK. Points of Humour. *Illustrated by the designs of George Cruikshank. Two parts in one.*
8vo, full crimson levant, blind tooled, dentelle borders, gilt edges, by Riviere. London: J. Robins, n. d.
Fine copy. Scarce.
- 163 CRUIKSHANK. Landscape—Historical Illustrations of Scotland, and the Waverley Novels, from drawings by J. M. W. Turner, and numerous comic illustrations by Geo. Cruikshank. Description by Rev. G. N. Wright.
2 vols. 4to, half morocco, gilt, top edges gilt. London, n. d.
- 164 D'ABRANTES, DUCHESS (Madame Junot.) Memoirs of Napoleon, his Court and Family. *Portraits.*
2 vols. 8vo, three-quarter red morocco, gilt, marbled edges.
London, 1836.
Somewhat stained. First Edition. Scarce.
- 165 DALY, AUGUSTIN. Woffington. A Tribute to the Actress and the Woman. *Illustrated with numerous full-page portraits and other plates.*
Royal folio, imitation calf, gilt, uncut. Printed for the Author, 1888.
No. 12 of 25 copies printed on large paper and signed by the author.
- 166 DARLEY, F. O. C. Illustrations of Rip Van Winkle, designed and etched in outline by Felix O. C. Darley, for the Members of the American Art-Union.
Oblong 4to, half morocco, gilt. 1848.
- 167 DARLEY, F. O. C. Illustrations of the Legend of Sleepy Hollow, designed and etched in outline by Felix O. C. Darley for the Members of the American Art-Union.
Oblong 4to, half morocco, gilt. 1849.
- 168 DAVENPORT, JNO. Aphrodisiacs and Anti-Aphrodisiacs. Three Essays on the Powers of Reproductions, with some

Account of the Judicial "Congress" as practiced in France during the Seventeenth Century. *Illustrated.*

Small 4to, half morocco, top edges gilt, uncut.

London: Privately Printed, 1869

Scarce.

- 169 DAVENPORT, JOHN. *Curiositates Erotica Physiologiae; or, Tabooed Subjects freely Treated, in Six Essays, viz.:*
1. Generation. 2. Chastity and Modesty. 3. Marriage.
4. Circumcision. 5. Eunuchism. 6. Hermaphroditism, and
followed by a Closing Essay on Death.

Small 4to, half morocco, top edges gilt, uncut.

London: Privately Printed, 1875

Scarce.

- 170 DAVIES, THOMAS. *Memoirs of the Life of David Garrick, Esq., interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a period of thirty-six years.*

2 vols. 12mo, original boards, paper labels, uncut. Boston, 1818

- 171 DELAPLAINE'S REPOSITORY of the Lives and Portraits of Distinguished Americans. *A series of eighteen fine old copperplate portraits, with biographies.*

2 vols. in 1. 4to, half bound.

Philadelphia, 1815

Scarce.

- 172 DEMMIN, AUGUSTE. *Encyclopédie d'Armurerie Monogrammes Guide des Amateurs d'Armes et Armures Anciennes par Ordre Chronologique depuis les Temps les plus Reculés jusqu'à nos jours.*

12mo, printed covers.

Paris, 1879

- 173 D'ISRAELI, J. *The Genius of Judaism.*

8vo, crumpled calf.

Moxon: London, 1833

First Edition. Rare, with bookplate of Coningsby Disraeli, M. P.

- 174 DONNELLY, IGNATIUS. *Atlantis; the Antediluvian World. Illustrated.*

12mo, cloth.

New York, 1882

DONOVAN'S NATURAL HISTORY.

- 175 DONOVAN, E. *Natural History, viz.: The Natural History of British Birds, with descriptions from the System of Nature, by Linnaeus, embellished with numerous colored plates, 5 vols., London, 1797. The Natural History of British Quadrupeds, arranged after the manner of Linnaeus, numerous copperplates, 2 vols., London, 1820. The Natural History of Insects, explaining them in their several states,*

numerous colored plates, 8 vols., London, 1793. The Natural History of British Fishes, including Scientific and General Descriptions, *numerous colored plates*, 3 vols., London, 1802. And The Natural History of British Shells, systematically arranged in the Linneaus manner, *numerous colored plates*, 3 vols., London, 1804. Together
21 vols. 8vo, half green morocco, gilt, gilt edges. London, v. d.

A complete set of the 39 vols. bound up in 21 vols. A set like this is seldom offered; in fact, it is almost impossible to find the set together. The plates are all beautifully colored by hand.

- 176 DORAT. Les Baisers, Précédés du Mois de Mai, Poeme, *with the beautiful full-page plates and numerous head and tail pieces, after the designs of Eisen.* Engraved by Longueil, De Launay and others.
8vo, full blue crushed levant, dentelle borders, gilt edges.
A La Haye, Et se trouve à Paris, Chez Lambert, Imprimeur, 1770
Fine tall copy of the very rare First Edition.

- 177 DORÉ. Milton's Paradise Lost and Dante's Inferno. *Illustrated by Gustave Dore.*
2 vols. 4to, cloth, covers waterstained. London

- 178 DOUBLE, LUCIEN. Promenade A Travers Deux Siècles et Quatorze Salons, *with a series of seven etchings by Jules Jacquemart and Leopold Flameng.*
Royal 8vo, paper, uncut. Paris, 1878

- 179 DOYLE, JAMES E. A Chronicle of England, B. C. 55—A. D. 1845. Written and illustrated by the designs (which are in the text) engraved and printed in colors by Edmund Evans.
4to, full polished light calf, gilt back and sides, brown labels, dentelle borders, canary edges, by Tout. London, 1864

A beautiful conception and an interesting volume. To open its pages carries one back to the chivalrous days of King Alfred and Cour de Lion.

- 180 DOYLE, RICHARD. The Foreign Tour of Messrs. Brown, Jones and Robinson, being a History of what they saw and did in Belgium, Germany, Switzerland and Italy.
4to, half morocco, gilt. London, 1854
The First Edition, and exhibiting Doyle's best work.

- 181 DOYLE, RICHARD. Views of Society. *A series of etchings from the Cornhill Magazine, with four proofs.*
Oblong 4to, half morocco.
With the Lasker bookplate. Scarce.

- 182 DOYLE. Manners and Customs of ye Englyshe. Drawn from ye Quick by Richard Doyle, to which are added some extracts from Mr. Pips hys Diary, contributed by Percival Leigh.
Oblong 4to, half morocco. London: Bradbury & Evans, n. d. (1849)
Scarce. Fine copy.
- 183 DUMAS, ALEXANDRE. Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after original drawings by De Los Rios, Prodhomme, Wagrez, &c.* 8 vols. 8vo, cloth, top edges gilt, uncut. Barrie: Philadelphia, n. d.
De Luxe Edition on Imperial Japan. No. 203 of 500 copies printed.
- 184 DU ROSOI. Les Sens, Poeme en Six Chants, with Music. *Illustrated with seven full-page plates and numerous head and tail pieces after designs by Eisen and Wille.* Beautifully engraved by De Longueil.
8vo, full contemporary red morocco, gilt, gilt edges (shabby).
A Londres, 1766
The rare First Edition. Some pages time stained.
- 185 EARLE, ALICE MORRIS. Old-Time Gardens, newly set forth. A Book of the Sweet of the Year. *Numerous illustrations.*
8vo, three-quarter green crushed levant, gilt, top edges gilt, uncut.
New York, 1901
No. 24 of 350 copies on large paper.
- 186 EARLY PRINTING. Incipit Summula Confessionis vtillissima in qua agitvr qvomodo se habe redebeat confessor erga pintenternin confessionibus Avdiendis; qvam edidit Reveren dissimvs vir ae in Christo Pater D. Fater Antoninvs Archiepiscopvs Florentinvs Ordinis Fratrvm Predicatum. *Numerous rubricated capital letters.*
4to, vellum. Nicolao Trvno Dyce Venetiavm, 1473
Fine specimen of early printing.
- 187 EARLY PRINTING. A compendious and most marueilous Historie of the latter times of the Jewes common Weale, begynnyng where the Bible or scriptures leaue, and continuing to the utter subuersion and last distruction of that countrey and people. Written in Hebrue by Joseph Ben Gorion, a noble man of the same country. Translated into Englishe by Peter Monwyng.
Small 8vo, half bound. Imprinted at London by Newgate Marget next unto Christes Church by Richarde Iugge, printer to the Queenes Maiestatis 1575.

Very rare, and a good copy of this old black letter book, with manuscript marginal notes.

EGAN'S LIFE OF AN ACTOR.

- 188 EGAN, PIERCE. The Life of an Actor. Dedicated to Edmund Kean, Esq.. The Poetical Descriptions by T. Greenwood. *Embellished with twenty-seven characteristic scenes*, etched by Theodore Lane (printed in colors), enriched also with several original designs on wood, executed by Mr. Thomson.
8vo, full polished light calf, gilt, gilt edges, by Larkins. London : Printed for C. S. Arnold, Tanstock Street, Covent Garden, 1825.
Fine copy of the First Edition.
- 189 EGAN, PIERCE. Book of Sports, and Mirror of Life. Embracing The Turf, The Chase, The Ring and the Stage. Interspersed with original Memoirs of Sporting Men. *With numerous woodcuts and vignettes in the text.*
8vo, half antique calf, extra, sporting tooling on back, by Root.
London : Tegg, 1836
- 190 EGYPT. The History of Egypt, from 330 B. C. to the Present Time by S. Rappapart, 3 vols. History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero, edited by A. H. Sayce, 9 vols. And History of Egypt, Chaldea, Syria, Babylonia and Assyria, in the light of Recent Discovery, by L. W. King and H. R. Hall, 1 vol. *All profusely illustrated with colored and plain plates.*
13 vols. 8vo, half morocco, gilt, top edges gilt, uncut.
Grolier Society, London, n. d.
Contains over 1200 colored plates and illustrations.
- 191 ELLIOTT, FRANCES. Old Court Life in France. *Portraits.*
2 vols. 8vo, three-quarter blue crushed levant, gilt, top edges gilt, uncut.
London, 1873
First Edition. Scarce, with 8 extra portraits inserted.
- 192 ELLIOT, FRANCES MINTO. Old Court Life in Spain.
2 vols. 8vo, light calf, gilt, top edges gilt, uncut. London, 1893
- 193 ELZEVI. Philippi Cluverii Introductionis in Universam Geographiam tam Veterum quam Novam Libri VI. Tabulis aeneis illustrati, Accessit P. Bertii Breviarium Orbis Terrarum. *Numerous maps and engraved title.*
16mo, contemporary calf. Amsterlodami, Ex Officina Elzeviriana, 1661
Contains the rare map of America.
- 194 ENGLISH WATER COLOUR, with Reproductions of Drawings by Eminent Painters. Edited by Charles Holme.

- Introduction by Frederick Wedmore. *With numerous colored plates done by a special expensive process.*
Folio, boards. New York (London) 1902
- 195 ETCHING CLUB. L'Allegro, by John Milton. *Illustrated by the Etching Club. India proofs.*
Folio, boards, uncut. London, 1849
- 196 FASTES DE LA NATION FRANCAISE. Ouvrage Présenté au Roi, et honore de l'accueil flatteur de Sa Majeste, ainsi que de la souscription des Empereurs, Rois, Princes, Ministres et principaux personnages de l'Europe par Ternisien d'Haudricourt.
3 vols. Folio, morocco backs, gilt edges. Paris, n. d.
This work consists of two hundred and seven fine vignettes as head pieces to historical descriptions of notable events in the history of France, as also during the reign of the Great Napoleon. So many copies have been dismantled for the use of extra illustrating, that it is seldom we find a fine copy like this intact.
- 197 FINDEN'S BEAUTIES OF MOORE. A Series of Forty-nine Female Portraits represented in Moore's Poetical Works. Engraved by Finden. *Proofs on India paper.*
Imperial folio, half morocco. London (1845)
- 198 FOSTER, BIRKET. Pictures of English Landscape. Engraved by the Brothers Dalziel, with Pictures and Words by Tom Taylor. *India proofs.*
Folio, three-quarter morocco, gilt, gilt edges. London
No. 952 of 1000 copies.
- 199 GAULTIER, BON. The Book of Ballads. Edited by. A New Edition, with several New Ballads. *Illustrated by Alfred Crowquill, Richard Doyle and John Leech.*
Square 12mo, full blue crushed levant, gilt back and sides, dentelle borders, mauve calf, doublé and fly leaves, polished gilt edges.
London: Wm. S. Orr & Co., Arrow Corner, Paternoster Row, n. d.
These ballads were written by Theo. Martin and Wm. E. Aytoun.
- 200 GAVARNI. Oeuvres Choiesies de. Revues, corrigées et nouvellement classées par l'Auteur. Etudes de Moeurs contemporaines. Avec de Notices en Tete de chaque serie, par Mm. Théophile Gauthier & Laurant-Jan.
Royal 8vo, three-quarter brown morocco, gilt, top edges gilt. Paris, 1846
The French Cruikshank. A vivid and realistic portrayal of French life.

- 201 GAVARNI IN LONDON. Sketch of Life and Character. *With Illustrative Essays by Popular Writers.* Edited by Albert Smith. Royal 8vo, half brown morocco, gilt, top edges gilt. London, 1849
First Edition. London Life as viewed by the French Cruikshank.
- 202 GAVARNI. Oeuvres Choies de. Edition Spéciale. Publiée par le Figaro pour ses Abonnés. Suivies de l'oeuvre complete publiée dans le Diable a Paris sous ce titre Les Gens de Paris. 520 Dessins avec leurs Légendes. Folio, half morocco, gilt. Paris, 1857
Scarce. Original picture cover bound in.
- 203 GELL, SIR WM. AND GANDY, JNO. P. Pompeiana. The Topography, Edifices and Ornaments of Pompeii, together with the Result of Excavations since 1819. *Illustrated with numerous fine engravings, some of which are colored and some of the smaller prints are on India paper.* 4 vols. Imperial 8vo, full light calf, gilt, top edges gilt, uncut. London, 1824-32
Fine copy. Large paper.
- 204 GIBSON, LOUIS H. Convenient Houses, with Fifty Plans for the Housekeeper, Architect and Housewife. *Illustrated.* 8vo, cloth, gilt. New York, n. d.

COMPLETE ORIGINAL MANUSCRIPT BY FAMOUS
 AUTHOR.

- 205 GODWIN, WILLIAM. St. Leon: A tale of the Sixteenth Century; the author's complete original MS., including title, written on 1160 quarto pages. Bound in full red morocco, rough edges.
Autograph letter signed by the author inserted, addressed to John Howard Payne. A most interesting and valuable manuscript by the famous author of "CALEB WILLIAMS." Contains many long unpublished passages.

THE GOUPIL SERIES OF BIOGRAPHIES.

NOTE.—*The following embrace a complete set of these beautiful and very desirable publications; many of them are excessively rare, and all are out of print. They are bound uniformly.*

- 206 MARIE ANTOINETTE. The Queen. From the French of Pierre de Nolhne. *Illustrated with numerous fine portraits*

and full page views, including a portrait of Marie Antoinette in colors, by F. Jaminet.

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Paris, Goupil & Co.: London, Simpkin, Marshall, Hamilton, Kent & Co., n. d.

- * JOSÉPHINE. Empress and Queen. By Frédéric Masson. Translated by Mrs. Cashel Hoey. *Illustrated with numerous fine portraits and full page views, including a portrait of Josephine in colors, in facsimile of Gérard's Picture.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Paris, Goupil & Co.: London, Simpkin, Marshall, Hamilton, Kent & Co., 1899.

- * THE ELECTRESS SOPHIE, and the Hanoverian Succession, by Adolphus William Ward. *Illustrated with numerous beautiful portraits, &c., including a portrait of Sophie in colors, after the original by Honthorst.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and New York, 1903

- * JAMES I. AND VI. By T. F. Henderson. *Illustrated with numerous beautiful portraits and head pieces, including portraits of James I. and VI., in colors, in facsimile of the original, by Van Somer.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: Paris, Edinburgh, New York, London, 1904

- * QUEEN ANNE. By Herbert Paul. *Illustrated with numerous beautiful portraits, including that of Queen Anne, in facsimile of the original, by Chas. Boit.*

Royal 4to, three-quarter crushed maroon, levant, gilt, top edges gilt, uncut. Goupil & Co.: Paris, Edinburgh, New York and London, 1906

- * OLIVER CROMWELL. By Samuel Rawson Gardiner. *Illustrated with numerous beautiful portraits, including portrait of Cromwell, in colors, after the original, by Walker.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and New York, 1899

- * PRINCE CHARLES EDWARD. By Andrew Lang. *Illustrated with numerous fine portraits, including that of Prince Charles Edward, in colors, after the original, by Largillière.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and New York, 1900

- * HENRY VIII. By A. F. Pollard. *Illustrated with numerous beautiful portraits, vignettes, &c., including the portrait of Henry VIII., in-colors, after the original, by Holbein.*

Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and New York, 1902

- * CHARLES I. By Sir John Skelton. *Illustrated with numerous beautiful portraits and vignettes, including that of Charles I. in colors after the original by Vandyke.*
Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and Edinburgh, 1898
- * CHARLES THE SECOND. By Osmund Airy. *Illustrated with numerous beautiful portraits and vignettes, including the portrait of Charles II. in colors. After the miniature by Cooper.*
Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Goupil & Co.: London, Paris and New York, 1901
- * MARY STUART. By Jno. Skelton. *Illustrated with numerous beautiful portraits and vignettes, including that of Mary Stuart, in colors, in facsimile of the miniatures by Janet.*
Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt, uncut. Boussod, Valadon & Co.: London, Paris, Edinburgh and Glasgow, 1893.
- * QUEEN VICTORIA. By Richard R. Holmes. *Illustrated with numerous beautiful portraits and vignettes, including the portrait of Victoria in colors, in facsimile of the miniature by Thorburn.*
Royal 4to, three-quarter maroon crushed levant, gilt, top edges gilt. Boussod, Valadon & Co.: London and Paris, 1897
- 207 GRAY, THOS. *Elegy Written in a Country Church-yard. Frontispiece.*
16mo, three-quarter calf, gilt, top edges gilt. New York, n. d.
- 208 (HALIBURTON, JUDGE.) *The Clockmaker; or, The Sayings and Doings of Samuel Slick of Slickville. Fifth Edition, with numerous etchings by Hervieu.*
3 vols. 12mo, half calf, gilt, top edges gilt. London, 1839
- 209 HALL, MR. AND MRS. S. C. *Ireland. Its Scenery, Character, &c. Illustrated with steel engravings and hundreds of choice woodcuts.*
3 vols. Imperial 8vo, original cloth, uncut. Howard Parsons: London, 1841
The First Edition, with autograph letter, signed, by Mrs. S. C. Hall inserted.
- 210 HAMER, J. *The Smoker's Text-Book.*
32mo, cloth. London, 1866
- 211 HAMILTON, ANTHONY. *Memoirs of Count Grammont. A New Edition, to which are prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with sixty-four portraits engraved by Edward Scriven.*
2 vols. 4to, morocco, gilt, gilt edges, scraped. London, 1811

Large paper copy. The claim of the present edition to the public favor, is the beauty of its typography and the delicacy of the engraved portraits.

- 212 HARRIS, STANLEY. The Coaching Age. By Stanley Harris, author of Old Coaching Days. *Illustrated with numerous charming full-page plates, by John Sturgess.*
Royal 8vo, half crimson, levant morocco, extra, gilt, top edges gilt, uncut, by Riviere. London: Richard Bentley, 1885
- 213 HAVARD, HENRY. Dictionnaire des l' Ameublement et de la Décoration depuis le XIII e siecle jusqu'a nos jours. *With hundreds of full-page and text illustrations, many heightened in gold and colors.*
4 vols. Imperial 8vo, original printed covers, uncut. Paris, n. d.
A most rare and sumptuous work on furniture and decoration, with an exceptional number of illustrations in colors and gold.
- 214 HAVARD, HENRY. L' Art dans La Mason (Grammaire De L' Ameublement). *With many colored and plain full-page and text illustrations, by Corroyer, David, Prignot, Favier, Kauffmann, Laurent, Toissant, etc. Slightly foxed throughout.*
Imperial 8vo, cloth, gilt edges (loose). Paris, 1884
- 215 HEATH. The Caricaturist's Scrap Book. *A series of sixty sheets of humorous etchings, drawn and etched by H. Heath.*
Oblong 4to, three-quarter red morocco, gilt. London, n. d.
Scarce.
- 216 HEPTAMERON, THE, or Tales and Novels of Marguerite, Queen of Navarre, now first completely done into English Prose and Verse from the Original French, by Arthur Machen.
2 vols. 8vo, full crushed brown levant, gilt, gilt edges.
Privately Printed, 1886
Illustrated by the insertion of the beautiful series of engravings, (52) after Freudenberg.
- 217 HERBERT, HENRY WM. My Shooting Box, by Frank Forester. *Illustrated by Darley.*
12mo, half morocco. Philadelphia, 1846
First edition. Slightly waterstained.
- 218 HEURES Nouvelle Tirées de La Sainte Ecriture, Ecrites et gravées par L. Senault.
8vo, full contemporary red morocco, gilt. Scraped.
A Paris, Chez l'Auteur rue du Petie Lion, n. d.
Besides the full page plates, which are bordered in gold,

there are numerous vignette, capital letters and handsome borders. The whole text is engraved. Very rare.

- 219 HOFLAND, T. C. The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland. *With numerous steel and wood engravings after drawings by the author.*
12mo, half roan, poor. London, 1839
- 220 HOGG, JAMES. The Jacobite Relics of Scotland; being The Songs, Airs and Legends of the Adherents to the House of Stuart. With the music to most of the songs. *First and Second Series.*
8vo, boards, (binding broken), uncut. Edinburgh, 1819-21
Very scarce.
- 221 HOLY BIBLE, THE. Engraved title.
4to, old calf. Cambridge: Printed by Jno. Field, 1666
Beautifully printed with red line borders around every page. Lacks the title to the Old Testament.
- 222 HONE, WM. The Every-Day Book; or, Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, incident to each of the three hundred and sixty-five days in the past and present times, 2 vols. The Table Book, 1 vol. And The Year Book of Daily Recreation and Information concerning Remarkable Men and Manners, Times and Seasons, 1 vol. *All illustrated with hundreds of woodcuts by Cruikshank and others.*
4 vols. 8vo, half calf. London, 1826-39
First Edition.
- 223 HORNE, R. H. The History of Napoleon. Edited by. *Illustrated with many hundred engravings on wood from designs by Raffet and Horace Vernet.*
2 vols. 8vo, cloth, uncut. London, 1840
Scarc. Name on title.
- 224 HOUSMAN, LAURENCE. Stories from the Arabian Nights. Retold by. With drawings by Edmund Dulac, in colors, mounted on drab cardboard.
Royal 8vo, buckram. New York (London), n. d. (1907)
- 225 HOUSSAYE, ARSENE. Men and Women of the Eighteenth Century. *Portraits.*
2 vols. 12mo, half morocco, gilt, top edges gilt. New York, 1886

- 226 HUARD, CHARLES. New York, Comme jé l'aé vu. *Texte et Dessins par.*
Square 8vo, half green morocco, gilt, top edges gilt, uncut. Paris, 1906
- 227 ICONOGRAPHIC ENCYCLOPÆDIA, of the Arts and Sciences. Translated from the German of the Bilder-Atlas. Published by F. A. Brockhaus. *Numerous illustrations.*
7 vols. Royal 8vo, half morocco, rubbed. Philadelphia, n. d.

VELLUM MANUSCRIPT OF THE FOURTEENTH CENTURY.

- 227½ ILLUMINATED MANUSCRIPT, Catholic Church Service, beautifully written on three hundred and fifty pages of vellum, with beautifully executed miniature of the Crucified Christ, with an elaborate border on the first page, fourteen large capital letters, in gold and colors, and twenty-four highly ornamented capital letters, besides hundreds of small rubricated letters throughout the work. Executed about the middle of the Fifteenth Century.
Small 8vo, contemporary embossed calf, with brass clasps. (Circa, 1450)
A very pretty and clean specimen, free from thumb marks.
- 228 ILLUMINATION. The Legend of Saint Ursula and Her Companions. *With numerous Illuminated Miniatures taken from the Church of S. Ursula, at Cologne.*
4to, full brown morocco, inlaid with various colored leather in Grolier style, elaborate gilt tooling, broad dentelle borders, watered silk doublé and fly leaves, polished gilt edges, by Mansell.
London, 1869
This beautiful work is illustrated with 22 full-page plates, in gold and colors, and engraved pictorial borders on every page. The legend is one of the most beautiful of the early Christian Church. The Church of St. Ursula was restored from its foundation by the Consul Clematius entirely at his own cost.
- 229 IRVING, WASHINGTON. Bracebridge Hall. *Illustrated by R. Caldecott.*
12mo, full green crushed levant, gilt, dentelle borders, polished gilt edges. London, 1877
First Edition, with the Caldecott illustrations.
- 230 IRVING, WASHINGTON. Old Christmas, from the Sketch Book of. *Illustrated by R. Caldecott.*
12mo, cloth, gilt. London, 1882
First Edition.
- 231 JANSON, CHARLES W. The Stranger in America; con-

taining Observations made during a long Residence in that Country on the Genius, Manners and Customs of the people of the United States, with Biographical particulars of Public Characters, Hints and Facts relative to the Arts, Sciences, Commerce, Agriculture, Manufactures, Emigration and the Slave Trade. *Illustrated by engravings.*

4to, full green calf, red labels, gilt edges, by Root. London, 1807

The engravings consist of tinted aquatints of High Street, with the commemoration of the Death of General Washington, Philadelphia Theatre, Chestnut Street, View of Mount Vernon, The Bank of the United States, View of Second Street north from Market Street, Philadelphia, High Street, Philadelphia, View of Hell Gate, New York, View of Boston, &c.

- 232 JEAFFERSON, JOHN CORDY. The Real Lord Byron, New Views of the Poet's Life.
2 vols. 8vo, half levant, gilt, top edges gilt, uncut. London, 1883
- 233 JEFFERSON BIBLE. The Life and Morals of Jesus of Nazareth, Extracted textually from the Gospels in Greek, Latin, French and English, by Thomas Jefferson, with an Introduction.
8vo, full straight grained morocco, gilt. Washington, 1904
- 234 JONES, JOHN PAUL. Commemoration at Annapolis, April 24, 1906. Compiled by Chas. W. Stewart. *Illustrated.*
8vo, half morocco. Washington, 1907
- 235 JORDAN, JNO. W. Colonial Families of Philadelphia, including much Valuable Genealogical Material. *Illustrated with numerous portraits and views.*
2 vols. Royal 8vo, half morocco. New York, 1911
- 236 KEATS, JOHN. The Odes of. *With illustrations by Robert Annery Bell.*
Small 4to, full light calf, gilt, dentelle borders, gilt edges, by Zaehnsdorf. London, 1901
Printed at the Chiswick Press.
- 237 KINGLAKE, ALEX. WILLIAM. The Invasion of the Crimea. Its Origin, and An Account of its Progress down to the Death of Lord Raglan. *Second Edition.*
8 vols. 8vo, three-quarter crimson levant, gilt, top edges gilt. Edinburgh, 1863
Best Edition.
- 238 LA BELLE ASSEMBLÉE. Being a Curious Collection of some very Remarkable Incidents, which happen'd to Persons of the First Quality in France. Interspersed with Enter-

taining and Improving Observations made by them on several Passages in History, both Ancient and Modern. Written in French for the Entertainment of the King, and dedicated to him by Madam De Gomez. *Illustrated with numerous copperplates.*

4 vols. 16mo, calf, canary edges.

London, 1765

FIRST EDITION OF CUPID AND PSYCHE.

- 239 LA FONTAINE, M. DE. Les Amours de Psiche et de Cupidon ; et Adonis, Poeme.

8vo, full canary crushed levant gilt, red and black labels, dentelle borders, edges gilt in the rough by Trautz-Bauzonnet. Paris, Chez Denys Thieriy, rue S. Jacques, a l'Enseigne de la Ville de Paris, 1669.

A choice copy of the very rare first Edition.

- 240 LA FONTAINE, J. DE. Tales and Novels in Verse by. *With one hundred and twenty-three engravings after Eisen, Lancret, Boucher, Pater, &c. Printed from the original copper-plates.*

2 vols. Royal 8vo, cloth uncut. Printed for the Society of Bibliophilists. London, n. d.

Only a limited number printed and plates destroyed.

- 241 LAMB, CHARLES. The Essays of Elia. The Lost Essays of Elia, with introduction by Augustus Birrell *and illustrations by Charles E. Brock.*

2 vols. 12mo, full red calf, gilt, top edges gilt, uncut, by Riviere Dent, London, 1901

- 242 LANFREY, P. The History of Napoleon the First.

4 vols. 8vo, three-quarter crimson, crushed levant, emblematic gold tooling, top edges gilt, uncut, by Root. London, 1871-9

Best Edition. Very scarce.

- 243 LATHAM, CHARLES. In English Homes. The Internal Character, Furniture and Advancements of some of the most notable Houses of England. Historically depicted from Photographs.

Folio, cloth, gilt.

London, n. d.

- 244 LATHAM, JOHN. A General History of Birds. *Illustrated with nearly two hundred full-page plates, beautifully engraved and colored by hand.*

11 vols. (including index). 4to, half morocco. Winchester, 1821

Scarce. This valuable contribution to Ornithology includes also the Birds of the United States, described by Alex. Wilson, as well as those of Europe, Asia and Africa.

- 245 LEA'S HISTORY OF ALL NATIONS FROM THE EARLIEST TIMES. Being an Universal Historical Library, by Distinguished Scholars. By Chas. M. Andrews, John Fiske, Theodor Flathe, G. F. Hertzberg, F. Justi and others. *Profusely illustrated with colored and plain plates and hundreds of text engravings.*
24 vols. Imperial 8vo, half morocco, gilt. Philadelphia, n. d.
- 246 LEECH, JOHN. Berkeley, Grantley F. Reminiscences of a Huntsman. *With four fine plates, by John Leech, the frontispiece colored.*
8vo, light polished calf extra, full gilt back, uncut, by Zaehnsdorf.
London: Longman, &c., 1854
A fine copy of the First Edition. Rare.
- 247 LEECH. The Comic Latin Grammar. A new and facetious Introduction to the Latin Tongue. *With numerous illustrations by Jno. Leech.*
12mo, full green crushed levant, gilt back and sides, dentelle borders, top edges gilt. London: Charles Tilt, 1840
Fine copy of the First Edition.
- 248 LEECH. The Porcelain Tower or Nine Stories of China. Compiled from Original Sources by "T. T. T." *Embellished by J. Leech.*
8vo, half calf, gilt, top edges gilt. London, 1841
First Edition.
- 249 LEECH. Trollope, Mrs. The Barnaby's in America or Adventures of the Widow Wedded, *with full page etchings by Jno. Leech.*
3 vols. 12mo, half red morocco, gilt, top edges gilt. London, Henry Colburn, 1843
First Edition.
- 250 LEECH. The Wassail-Bowl. A Comic Christmas Sketch-Book, *with illustrations by Leech. New Edition.*
2 vols. in 1 8vo, three-quarter crushed levant, gilt, top edges gilt. London, 1844
- 251 LEECH. The Adventures of Mr. Ledbury and His Friend Jack Johnson, by Albert Smith, Esq., *with numerous full page etchings and woodcuts by Jno. Leech.*
3 vols. Crown 8vo, half light calf, gilt, top edges gilt, uncut.
London, Richard Bentley, New Burlington Street, 1844
Fine copy of the First Edition.
- 252 LEECH. Smith, Albert. The Struggle and Adventures of Christopher Tadpole, At Home and Abroad. *Illustrated by Jno. Leech.*

8vo, full calf, gilt, top edges gilt, uncut, (broken).

Richard Bentley, London, 1848

First Edition. Very rare.

- 253 LEECH. *A Little Tour in Ireland, being a Visit to Dublin, Galway, Connamara, Athlane, Limerick, Killarney, Glengarriff, Cork, &c., &c., by an Oxonian. With colored folding plates and numerous full-page etchings and woodcuts by Jno. Leech.*

Square 8vo, full mottled calf, gilt, dentelle borders and gilt edges, by Riviere. London: Bradbury & Evans, 11 Bouverie Street, 1849

Choice copy of this rare First Edition, with original covers bound in.

EXTRA ILLUSTRATED LIFE OF JNO. LEECH.

- 254 LEECH, JOHN. *His Life and Work*, by William Powell Frith. *Special copy, with many additional illustrations.*
5 vols. 8vo, full red crushed levant, blind tooled, dentelle borders, edges gilt in the rough, by Guild of Women Binders.

London: Richard Bentley, 1881

Extra illustrated and extended into five volumes by the addition of 557 fine and rare plates and portraits, 2 original drawings by Leech, and 19 Autograph Letters of characters mentioned in the work. The original drawings of Leech consist of that made by Leech for Smith's "Physiology of Evening Parties," and of "Mrs. Gamp's House." The Letters include an A. L. S. of Jno. Leech. A. L. S. of Sir Robert H. Ingles. A. L. S. of Shirley Brooks. A. L. S. of Geo. Cattermole. A. L. S. of Clarkson Stanfield. A. L. S. of S. C. Hall. A. L. S. of John Parry. A. L. S. of Tom Taylor. A. L. S. of Edmund Yates. A. L. S. (with initials) of Sir W. H. Russell. A. L. S. of C. E. Leech (Brother). A. L. S. of E. A. Sothern. A. L. S. of Alfred Elmore. A. L. S. of J. G. Boehm. A. L. S. of Sir Robert Peel. A. L. S. of Lord Brougham. A. L. S. of John Forster, and Signatures of Earl Grey and Wilkie Collins. The plates, many of which are colored, are well selected, and for the most part form the most important and rarest works illustrated by Leech. The portraits embrace 30 of himself and his contemporaries. All the extra illustrations are either neatly mounted or inlaid, and the work as a whole not only gives an exhaustive life of the artist but a complete history of his artistic labours.

- 255 LEECH, JOHN. *His Life and Work*, by William Powell Frith, R. A. *With portrait of Leech and numerous illustrations (upwards of one hundred) and extra illustrated by the*

insertion of nearly one hundred illustrations by Leech, George Cruikshank, Robert Seymour, Thomas Rowlandson, Doyle, "Phiz" and others, including many hand colored plates.

2 vols. Royal 8vo, full crushed polished crimson levant, gilt, paneled sides, dentelle borders, top edges gilt, by Riviere. Bentley, 1891

Some of the extra illustrations are: *Plates to George Cruikshank—The Bee and the Wasp and The Humorist; John Leech's Richard Savage; Thomas Rowlandson's Dr. Syntax and the Milkmaid; The Sailor's Return; John Bull Taking Luncheon; George Cruikshank's Illustration to Our Own Times; Prisons and Prisoners; "Phiz;" Illustrations for Pickwick Papers and Robert Seymour's Sketches, etc., etc.*

- 256 LEECH. Paul Prendergast; or, The Comic Schoolmaster (in three parts), comprising a new and facetious Introduction to the English Language, Arithmetic and the Classics. *Illustrated with two hundred and thirty Comic Designs, by Leech, Alfred Crowquill, &c.*
12mo, half morocco. London, n. d.
Title soiled. Scarce in any shape.
- 257 LEECH. The Fortunes of Hector O'Halloran and his man Mark Antony O'Toole, by W. H. Maxwell. *With illustrations (full-page etchings), by John Leech.*
8vo, full polished light calf, gilt, dentelle borders, polished gilt edges. London: Richard Bentley, &c., n. d.
First Edition. Scarce. Fine copy.
- 258 LEECH. The Book of Ballads. Edited by Bon Gaultier. A new edition, with several new ballads. *Illustrated by Alfred Crowquill, Richard Doyle and Jno. Leech.*
Square 12mo, full light calf, gilt, top edges gilt. London, n. d.
These ballads were written by Theo. Martin and Wm. E. Aytoun.
- 259 LEECH. Follies of the Year, by John Leech. *A series of colored etchings from Punch's Pocket-Book, 1844-1864, with some notes by Shirley Brooks.*
Oblong 4to, half morocco, gilt. London, Bradbury & Evans, n. d.
Fine copy. Scarce.
- 260 LEIDY, JOS. The Extinct Mammalian Fauna of Dakota and Nebraska, including an account of some allied forms from other Localities, together with a synopsis of the Mammalian Remains of North America. *Illustrated.*
4to, boards, uncut. Philadelphia, 1869
- 261 LE SAGE, MONSIEUR. The Adventures of Gil Blas of San-

tillane. Translated from the French by Tobias Smollett, *with engravings of Stothard.*

4 vols. 16mo, full blue calf, gilt, red labels, polish gilt edges, by Zaehnedorf. Printed by C. Wittingham, London, 1809

- 262 LE SAGE'S ADVENTURES of Gil Blas of Santillane. Translated from the French by T. Smollett *and illustrated by Jean Gigoux.*

2 vols. 8vo, calf, gilt, rebacked.

London, 1836

- 263 LESSON, R. P. *Histoire Naturelle des Oiseaux-Mouches. Illustrated with eighty-five superb plates colored by hand.* Des Colibris, Suivie d'un supplément a l'Histoire Naturelle des Oiseaux-Mouches. *Illustrated with sixty-four superb plates, colored by hand.* Des Oiseaux de Paradis et des Epimaques. *Illustrated with forty superb plates colored by hand,* and Les Trochilidéés ou les Colibris et les Oiseaux-Mouches. *Illustrated with sixty-six superb plates colored by hand.* Together

4 vols. 8vo, half calf.

Paris, (1829)

- 264 LEWIS, E. J. Hints to Sportsmen. Containing notes on Shooting. *Frontispiece.*

12mo, cloth.

Philadelphia, 1851

Presentation copy from the author, name of recipient cut from title.

LEWIS' INDIAN PORTFOLIO.

- 265 LEWIS, J. O. The Aboriginal Port Folio. *A series of sixty-four colored lithographic portraits of the principal chiefs, including a view of the Butte Des Morts Treaty Ground and The Great Treaty at Prairie du Chein, all drawn by J. O. Lewis.*

Folio, half morocco.

Philadelphia, 1835

Bound up from the original numbers with the printed wrappers of Part V. bound in; no text except the prospectus.

BROADSIDE. REWARD FOR THE APPREHENSION OF THE ASSASSINS OF ABRAHAM LINCOLN.

- 265 1/2 LINCOLN BROADSIDE. War Department, Washington, April 20, 1865. \$100,000 Reward! The Murderer of our late beloved President Abraham Lincoln, is still at large. \$50,000 Reward will be paid by this Department for his apprehension, in addition to any reward offered by Municipal Authorities or State Executives. \$25,000 Reward will be paid for the apprehension of John H. Surratt, one of

Booth's accomplices. \$25,000 Reward will be paid for the apprehension of David C. Harold, another of Booth's accomplices. Liberal Rewards will be paid for any information that shall conduce to the arrest of the above named criminals, or their accomplices. All persons harboring or secreting the said persons, or either of them, or aiding or assisting their concealment or escape, will be treated as accomplices in the murder of the President, and the attempted assassination of the Secretary of State, and shall be subject to trial before a Military Commission and the punishment of Death. Let the stain of innocent blood be removed from the land by the arrest and punishment of the Murderers. All good citizens are exhorted to aid public justice on this occasion. Every man should consider his own conscience charged with the solemn duty and rest neither night or day until it be accomplished. Edwin M. Stanton, Secretary of War.

Descriptions. Booth is five feet 7 or 8 inches high, slender build, high forehead, black hair, black eyes, and wears a heavy black moustache.

John H. Surratt is about 5 feet 9 inches. Hair rather thin and dark; eyes rather light; no beard. Would weigh 145 or 150 pounds. Complexion rather pale and clear, with color in his cheeks. Wore light clothes of fine quality. Shoulders square; cheek bones rather prominent; chin narrow; ears projecting at top; forehead rather low and square, but broad. Parts his hair on the right side; neck rather long. His lips are firmly set. A slim man.

David C. Harold is five feet six inches high, hair dark, eyes dark, eyebrows rather heavy, full face, nose short, hand short and fleshy, feet small, instep high, round bodied, naturally quick and active, slightly closes his eyes when looking at a person.

Notice. In addition to the above, State and other authorities have offered rewards amounting to almost one hundred thousand dollars, making an aggregate of about TWO HUNDRED THOUSAND DOLLARS.

The rarest of all Lincoln Broadsides. The only other copy, not so fine as this, was sold in the Lambert Sale last January. (This copy is headed with the three photographs, portraits of Booth, Surratt and Harold.) It is not mentioned by any of the large collectors, except Boyd, from whom Major Lambert purchased his copy.

This must not be confounded with another broadside, similar as to contents, but without the three portraits at the top, and lacking the "Notice" at the bottom.

- 266 LOCKHART, J. G. Ancient Spanish Ballads, Historical and Romantic. Translated with notes by. *With numerous illustrations from drawings by Wm. Allen, David Roberts and others. Illustrations, colored borders, &c., by Owen Jones.*
4to, full morocco, gilt. London, 1842
- 267 LOCKHART, JOHN GIBSON. Memoirs of the Life of Sir Walter Scott, Bart. *Illustrated with numerous full-page plates.*
10 vols. 8vo, buckram, uncut.
Houghton, Mifflin & Company: The Riverside Press, Cambridge, 1901
No. 433 of 600 copies on large paper.
- 268 LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain. *Engraved from Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country, with Biographical and Historical Memoirs of their Lives and Actions. The Portraits are engraved by Picart, Dean, Fry, Scriven, Cooper and others, and are all on India paper.*
12 vols. Royal 4to, three-quarter brown morocco, gilt, top edges gilt, uncut. London: Printed for Harding, Mavor & Lepard, 1823
This beautiful and most desirable edition was printed at the Shakespeare Press.

LOG BOOK OF THE FRENCH FRIGATES, "LYON" AND "ZELE," IN THE CHESAPEAKE BAY AND ELSEWHERE DURING THE AMERICAN REVOLUTION.

- 269 LIVRE DE BORD DE PIERRE JOSEPH JENNET. The Original Log Book of the French Frigates, "Lyon" and "Zéle," during the American Revolution, containing many most interesting and hitherto unpublished details of the French Fleet, particularly in the Chesapeake Bay and the West Indies. *Illustrated with ten water color drawings of the French and English Fleets. About two hundred and seventy-five pages of manuscript.*
Folio, vellum. Circa, 1777-80

This is one of the most important of Revolutionary Manuscripts, being the log book kept by an officer of the French Fleet (Pierre Joseph Jennet) during their operations in the Chesapeake and St. Kitts and the other West Indian Islands. It gives a complete list of all the important battleships of both

the French and English Fleets, their armament, names of officers, size, &c., and illustrates the same in a series of 10 water color drawings (mostly folding) of the vessels, both in action and otherwise. It is also interspersed with valuable data relating to the siege of York, the surrender of Cornwallis and other important events of the American Revolution, including many interesting details hitherto unknown. It will be well to mention that the frigate "Zèle" was one of the most celebrated French ships in the American Revolution, taking part in nearly all the naval engagements of that period, and especially in Chesapeake Bay.

- 270 LOSSING, BENSON J. *The Pictorial Field-Book of the Revolution; or, Illustrations by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence, with several hundred engravings on wood, by Lossing and Barrett.*
2 vols. Royal 8vo, three-quarter crimson levant, gilt, top edges gilt.
New York, 1851
Fine copy of the first Edition.
- 271 LOSSING, BENSON J. *Pictorial History of the Civil War in the United States of America. Illustrated by many hundred engravings on wood by Lossing and Barrett, from sketches by the author.*
3 vols. 8vo, cloth. Philadelphia, 1866
- 272 LOVER, SAMUEL. *Legends and Stories of Ireland. Numerous fine wood engravings. Fourth Edition.*
2 vols. 16mo, half light calf, gilt, top edges gilt, uncut.
London, 1837
Best Edition.
- 273 LOVER, SAMUEL. *Handy Andy; a Tale of Irish Life. With twenty-four illustrations on steel by the Author.*
8vo, half green morocco, gilt, top edges gilt.
Frederick Lover, London, 1842
First edition, fine copy.
- 274 LYON, IRVING WHITALL. *The Colonial Furniture of New England. A Study of the Domestic Furniture in use in the Seventeenth and Eighteenth Centuries. Fully illustrated.*
Royal 8vo, buckram. Boston, 1891
- 275 LYTTON, LORD. *What will He do with It, by Pistratus Caxton, Author of "My Novel," &c.*
4 vols. 12mo, half crimson levant, gilt, top edges gilt, uncut.
William Blackwood and Sons, Edinburgh and London, 1849
The first edition, with autograph letters signed with initial

"L" of the author inserted. "I have returned proof for press. Please designate me as author of my Novel—*Lady of Lyons, &c.*, not by my name, which I do not append to works of fiction," &c., &c.

MCKENNEY AND HALL'S INDIAN TRIBES.

- 276 MCKENNEY, THOS. L. AND HALL, JAMES. History of the Indian Tribes of North America, with biographical sketches and anecdotes of the principal chiefs, embellished with one hundred and twenty portraits, colored by hand, from the Indian Gallery in the Department of War at Washington. 3 vols. Royal folio, half morocco. Philadelphia, 1838-44
A choice copy bound up from the original numbers as issued between 1838 and 1844. Scarce in this state.

- 277 MAHONY, REV. FRANCIS. The Reliques of Father Prout, late P. P. of Watergrasshill, in the County of Cork, Ireland. Collected and arranged by Oliver Yorke, Esq. Illustrated by Alfred Crocoquill. 2 vols. 12mo, half green calf, gilt, sprinkled edges. London, 1836
The Scarce First Edition.

- 278 MARMONTEL, M. Contes Moraux par. With portrait engraved by St. Aubin, and title and twenty-three fine plates from the design of H. Gravelot. 3 vols. Small 8vo, half brown morocco, gilt, top edges gilt, nncut.

A. Paris: chez J. Merlin, 1765

A very rare and charming edition of these delightful tales, which are the antithesis of what their title represents. Marmontel's early success as a dramatic author led him into a whirl of dissipation, of which the above have been considered as a mark of his repentance thereof.

- 279 MASON, FINCH. Humours of the Hunting Field. A series of sixteen colored etchings. Oblong 4to, picture boards. London, 1886
Scarce.

- 280 MASON, FINCH. Tit Bits of the Turf. Scattered about by Finch Mason. Oblong 4to, lettered boards. Fores: London, 1887

EXTRA ILLUSTRATED MASON'S GILBERT STUART.

- 281 MASON, GEORGE C. The Life and Works of Gilbert Stuart, with Selections from Stuart's Portraits. Reproduced from steel and by photogravure. 2 vols. 4to, full dark olive crushed levant, gilt tooling on backs and sides, broad dentelle borders, gilt edges. New York, 1894

Extra illustrated and extended from one into two volumes by the insertion of about 220 portraits of prominent personages painted by Stuart, and of eminent characters mentioned in the work, and views of places. This, of course, embraces a series of beautiful and some rare portraits of Washington, Revolutionary Statesmen, Jurists, Military Characters, &c. Many of considerable rarity engraved by Edwin and Caroline Watson. All have been selected with care, and when necessary, mostly inlaid, making a memorial work worthy of the Great Painter.

- 282 MASON, G. FINCH. *Sporting Sketches by. A series of twenty-five humorous etchings of Incidents connected with Hunting.*
Oblong 4to, picture boards. London, n. d.
Scarce.
- 283 MAZE-SENCIER, ALPH. *Le Livre des Collectionneurs. Illustrated.*
8vo, half cloth. Paris, 1885
- 283 $\frac{1}{2}$ MEEHAN, THOS. *The Native Flowers and Ferns of the United States. Their Botanical, Horticultural and Popular Aspects. Illustrated with numerous chromolithographs. Both Series.*
4 vols. in 2. 4to, half morocco. Boston, 1878-80
- 284 MEDWIN, THOS. *The Angler in Wales; or, Days and Nights of Sportsmen. Full page plates and wood cuts.*
2 vols. 8vo, boards, uncut. London, 1834
Scarce.

MELVILLE'S LIFE OF THACKERAY. EXTRA ILLUSTRATED.

- 285 MELVILLE, LEWIS. *The Life of William Makepeace Thackeray, with twenty-five portraits and illustrations.*
4 vols. 8vo, folio, heliotrope crushed levant, gilt backs and sides, dentelle boards, top edges gilt, by Morrell. London, 1899
Extra illustrated and extended from two into four volumes by the insertion of 121 portraits (including 20 different portraits of Thackeray), 25 views, and autograph letter signed by the author, referring to this work. Seventeen of the portraits, &c., inserted are colored and many others are India proofs.
- 286 MELVILLE, WHYTE. *The Good Grey Mare. Illustrated by G. M. Scarlett.*
Oblong 4to, original picture boards. London, n. d.
- 287 MEXICO AND THE MEXICANS. *A series of one hundred*

and forty-three colored and plain plates of the Customs of the People. *Portraits of Notables, Views, etc., all neatly mounted in album.*

4to, three-quarter green levant, gilt.

- 288 MEYRICK'S ANCIENT ARMOUR. A Critical inquiry Into Antient Armour, as it existed in Europe, Particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II. *Illustrated by a series of illuminated engravings (colored by hand), with a Glossary of military terms of the Middle Ages, by Sir Samuel Rush Meyrick. Second Edition. Corrected and enlarged.*

3 vols. Folio, half morocco, gilt, gilt edges, rubbed. London, 1842

- 289 MILTON, JOHN. Paradise Lost. A Poem, in Twelve Books. The Author, John Milton. The Second Edition, revised and augmented by the same author. *Portrait by Dolle.*

Small 8vo, full crushed levant, gilt, gilt edges. London: Printed by S. Simmons, next door to the Golden Lion, in Aldersgate-street, 1674
The portrait lacks margin and has been mounted.

- 290 MOLIERE. Œuvres de, avec des Remarques grammaticale; Des Avertissemens Et des Observations sur chaque Piece par M. Bret. *Illustrated with the numerous beautiful full page plates after the designs of J. M. Moreau.*

6 vols. 8vo, full contemporary calf, gilt, red edges.

A. Paris, Par La Compagnie des Libraires Associes, 1773

Fine copy of the Best French Edition. Rare.

- 291 MOORE, THOS. Letters and Journals of Lord Byron, with Notices of his Life. *Third Edition, with forty-four engravings, by the Finden's, from designs by Turner, Stanfield, etc.*

3 vols. 8vo, half morocco levant, gilt, top edges gilt.

Jno. Murray: London, 1833

- 292 MOORE'S IRISH MELODIES. *Beautifully illustrated by D. Maclise, R. A.*

Imperial 8vo, full morocco, gilt, gilt edges, by Hayday.

London, 1846

Best Edition.

- 293 MURGER (HENRI). Original Manuscript of Translation of Student Life in Paris (Scenes de la Vie Boheme). Plainly written on 613 pages.

8vo, Unbound. Unpublished.

- 294 NAPOLEON. Secret Memoirs of Napoleon Buonaparte, written by one who never quitted him for fifteen years. Translated from the French,

- 2 vols. 12mo, three-quarter crimson morocco, gilt, top edges gilt, uncut. London, 1815
Fine copy. Very scarce.
- 295 NAPOLEON GALLERY, THE; or Illustrations of the Life and Times of the Emperors of France. *A Series of outline engravings, by Reveil, from all the most celebrated Pictures.* 12mo, full light calf, gilt, dentelle borders, gilt edges, by Root. London, 1852
- 296 NAPOLEON I^{ER}, ET SON TEMPS. Histoire Militaire, Gouvernement Intérieur, Lettres, Sciences et Arts, par Roger Peyre. Ouvrage Illustré de 13 planches en couleur et 431 gravures et photgravurs d'après les Documents de l'époque et les Monuments de l'Art. et accompagné de 21 cartes ou plans. Imperial 8vo, three-quarter red morocco, gilt, top edges gilt, uncut. Paris, 1888
- 297 NAPOLEON. Memoirs of Constant. The Emperor Napoleon's Head Valet. Containing details of the Private Life of Napoleon, His Family and His Court. Now first translated by Percy Pinkerton. *Four India proofs portrait of Napoleon.* 4 vols. Royal 8vo, cloth, uncut. London, 1896
One of 50 copies on large paper (unbleached handmade paper), with proofs before letters of the portraits.
- 298 NAPOLEON. Original Journals of the Eighteen Campaigns of Napoleon Bonaparte, Comprising all those in which he personally Commanded in Chief., to which are added all the Bulletins relating to each campaign now first published complete. Translated from the French. 2 vols. 8vo, boards, uncut. London, n. d.
Scarce.
- 299 NAPOLEON'S OWN MEMOIRS. Memoirs of the History of France during the Reign of Napoleon. Dictated by the Emperor, at St. Helena, to the Generals who shared his Captivity, and published from the original manuscripts. Corrected by himself. *Second Edition, with facsimile.* 7 vols. 8vo, original cloth, uncut. London, 1823
Best Edition.
- 300 NAPOLEON MEDALS. A series of ten beautifully executed Bronzed Clichés of Medals, by Andreu, representing Siege of the Bastile; Arrival of the King in Paris, October 6th; Bonaparte first Consul; Passage Mount St. Bernard; Napoleon Emperor and King; Josephine Empress; Marie Louise

Empress; and two very large ones; Napoleon, and Napoleon with Marie Louise; all glazed and fitted into two trays lined with pale blue velvet, in box bound in purple morocco, gilt backs and sides as a book.

These medallions are considered to be among the most beautiful ever executed in any country.

- 301 NAPOLEON. Iron Bronze Medallion. *With portraits of Napoleon and Marie Louise, in high relief, by Andreu, beautifully executed, contemporary. Diameter, five inches.*
- 302 NATURGESCHICHTE DES THIER-PFLANZEN & Minera breich in colorirten Bildern nebst erlauerndem Text. Erste Abtheilung; Naturgeschichte des Thierreichs in drei Theiler. Mit six hundred and ninety-six Abbildungen auf ninety Tafeln.
Folio, picture boards. Eszlingen, 1869
- 303 NIMROD'S HUNTING TOURS. Interspersed with Characteristic Anecdotes, Sayings and Doings of Sporting Men. Including notices of the Principal Crack Riders of England, to which are added Nimrod's Letters on Riding to Hounds, with analytical contents and general index of names. *Illustrated with eighteen plates in colors, after Ben. Marshall, Jas. Baringer, R. B. Davis, Wm. Barrand, &c.*
Royal 8vo, top edges gilt, uncut. New York (London), 1903
Scarce.
- 304 NORTH AMERICA. The History of. Edited by Guy Carleton Lee, viz., Discovery and Exploration, by Alfred Brittain. Indians in Historic Towns, by Cyrus Thomas. The Colonization of the United States, by F. R. Jones. The Colonization of New England, by B. B. James. The Formation and Development of the Constitution, by T. F. Moran. The Revolution, by C. W. A. Veditz. The Louisiana Purchase, by C. M. Giner. Central America and Mexico, by A. Fortier and J. R. Feckler. The Pacific Slope and Alaska, by J. Schafer. Canada and British North America, by W. B. Munroe. The Growth of the Nation, by R. T. Stevenson, E. W. Sikes and W. M. Keen. The Civil War from a Southern Standpoint, by W. R. Garrett and R. A. Holley. The Civil War: The National View, by F. N. Thorpe. The Reconstruction Period, by Peter J. Hamilton. The Rise of the New South, by P. A. Bruce. The Development of the North Since the Civil War, by J. M. Rogers. Prehistoric North America, by W. J. McGee

- and Cyrus Thomas, and Island Possessions, by A. E. McKinley. *Profusely illustrated with colored and plain plates.* 20 vols. 8vo, buckram, uncut. Barrie: Philadelphia, v. d. *No. 75 of 1000 copies on Japan Vellum Paper.*
- 305 NORTHCOTE, JAMES. One Hundred Fables. Original and Selected. *Illustrated by two hundred and eighty engravings on wood.* 2 vols. 8vo, half calf, gilt, top edges gilt, uncut. London, 1850 *The Second Series is dated 1833.*
- 306 NUDES. A Collection of Half-tone reproductions of Nudes, from famous paintings. 8vo, half levant, gilt.
- 307 OAKES, WM. Scenery of the White Mountains. *With sixteen plates from the drawings of Isaac Sprague.* 4to, cloth. Boston, 1848
- 308 OBER, FREDERICK A. Josephine. Empress of the French. *Illustrated.* 8vo, cloth, gilt, top edges gilt, uncut. New York (1895)
- 309 O'MEARA, BARRY E. Napoleon in Exile; or, a Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his Life and Government in his own words. *Portrait.* 2 vols. 8vo, half calf. London, 1822
- 310 PENNANT, THOMAS. British Zöology. *Containing three hundred and eighty-eight plates.* 4 vols. 8vo, half russia. London, 1812
- 311 PENNELL-ELMHURST, CAPTAIN. The Cream of Leicestershire. Eleven Seasons' Skimmings, Notable Runs and Incidents of the Chase. *With illustrations, colored and plain by John Sturgess, and portraits and maps.* 8vo, half polished green levant morocco, extra, emblematic toolings on the back, gilt top, uncut, original covers bound in at the end of the volume, by Zaehnsdorf. London, Geo. Routledge & Son, 1883 *First Edition.*
- 312 PENNYPACKER, SAMUEL W. The Settlement of Germantown, Pennsylvania, and the Beginning of German Emigration to North America. *Profusely illustrated.* 8vo, buckram, top edges gilt, uncut. Philadelphia, 1899 *Edition limited to 300 copies. Scarce.*
- 313 PETRONIUS. Satyre de Petrone. Par M. de Boispreaux. *Vignette on titles.*

2 vols. in 1. Small 8vo, full contemporary red morocco, gilt, with crest of royalty on sides, gilt over red edges.

A La Haye, chez Jean Neaulme, 1742

Fine copy. Very rare. Choice specimen of old binding.

- 314 PHILIPPART, JNO. Northern Campaign from the Commencement of the War in 1812, to the Armistice Signed and Ratified June 4, 1813, with an Appendix containing all the Bulletins issued by the French Ruler, *portraits*, 2 vols., London, 1813. And Campaign in Germany and France from the Expiration of the Armistice, Signed and Ratified June 4, 1813, to the Period of the Abdication of the Throne of France by Napoleon Bonaparte, *portraits*, 2 vols., London, 1814.
4 vols. 8vo, half mottled calf, gilt, canary edges. London, 1813-14
Scarce.
- 515 PICTURES OF THE FRENCH. A Series of Literary and Graphic Delineation of French Character. By Jules Janin, Balzac, Cormenin, and other celebrated French authors.
8vo, half morocco, gilt, top edges gilt, uncut. London, 1841
First Edition. Scarce.
- 316 PREVOST, L'ABBE. Histoire de Manon Lescaut et Du Chevalier Des Grieux. Preface De Guy De Maupassant, *With etchings by Ruet after Maurice Leloir, and engraved borders.*
Folio paper, uncut (loose). Paris, 1885
- 317 PULMAN, G. P. R. The Vade Mecum of Fly-Fishing for Trout.
12mo, cloth. London, 1846
- 318 RADCLIFFE, F. P. DELME. The Noble Science. A Few General Ideas on Fox Hunting, for the Use of the Rising Generation of Sportsmen, and more especially those of the Hartford Hunt Club. *With numerous illustrations.*
8vo, half crimson levant morocco, extra, top edges gilt, by Zaehnsdorf.
Rudolph Ackermann, 1839
First Edition.
- 319 REACH, ANGUS B. The Natural History of Humbugs. *Illustrated by A. Henning*, London, 1847. The Natural History of the Gent, by Albert Smith. *Illustrated*, London, 1847. The Natural History of "Stuck-Up" People, by Albert Smith. *Illustrated by A. Henning*, London, 1847. The Natural History of "Bores," by Angus B. Reach,

Illustrated by H. G. Hine, London, n. d. And Tuft-Hunters and Toadies. *Illustrated by H. G. Hine*, London, n. d. Bound together.
16mo, half calf, gilt, top edges gilt.

- 320 READE, CHARLES. Peg Woffington. With an Introduction by Austin Dobson, *and superbly illustrated by Hugh Thomson*.
Royal 8vo, buckram, gilt, top edges gilt, uncut. London, 1899
Only 200 copies printed on hand-made paper. Large paper.
- 321 RÉMUSAT, MADAME DE. Memoirs of. 1802-1808. Published by her grandson, Paul Rémusat, Mrs. Cashel Hoey and Mr. Jno. Lillie, 2 vols., London, 1880. And a Selection from the Letters of Madame de Rémusat, to her husband and son, from 1804 to 1813, translated by Mrs. Cashel Hoey and Mr. Jno. Lillie, 1 vol., London, 1881.
3 vols. 8vo, three-quarter olive morocco, gilt, top edges gilt.
London, 1880-81
Best Edition.
- 322 REVOLUTIONARY BROADSIDE. Supplement to the Massachusetts Gazette, and Boston Post Boy, May 2, 1774.
2 pages, folio.
Reports sailing of a fleet "to reduce the mutinous spirit of the Americans," etc.
- 323 REVOLUTIONARY NEWSPAPER. Boston Gazette and Country Journal, Feb. 21, 1774. *Woodcut.* 4 pages, folio.
Remonstrance and petition for the removal of Judge Oliver, etc.
- 324 REYNARD, THE FOX. The Pleasant History of. Translated by the late Thomas Roscoe. *Illustrated with nearly one hundred designs, by A. T. Elwer and John Jellicoe.*
Square 8vo, three-quarter blue levant, gilt, top edges gilt. London, 1873
- 325 REYNARDSON, C. T.; S. BIRCH. "Down the Road"; or, Reminiscences of a Gentleman Coachman. *With full-page colored plates, after Alken.*
8vo, three-quarter crimson levant, gilt, top edges gilt, uncut.
London, 1875
Very scarce.
- 326 REYNOLDS, G. W. M. Pickwick Abroad; or, the Tour in France. *With numerous full-page etchings, by Alfred Crowquill and others.*
8vo, three-quarter crushed blue levant, gilt, top edges gilt.
London: Willoughby & Co., 97 St. John Street, Smithfield, n. d.
Scarce.

- 327 (ROCHEFOUCAULD, FRANCOIS, DUC DE LA). *Reflexions ou Sentences et Maximes Morales. Frontispiece engraved by Picart.*
12mo, full light calf, gilt, polished gilt edges, by Thierry.
Paris: chez, Claude Barbin, 1665
Fine copy of the very rare first edition. SEE FACSIMILE TITLE.
- 328 RONALDS, ALFRED. *The Fly-Fishers Entomology. Illustrated by colored representations of the Natural and Artificial Insect. Twenty colored plates.*
8vo, cloth. London, 1844
- 329 ROGERS, SAMUEL. *Italy, a Poem, and Poems by. Illustrated with beautiful steel vignettes after Turner and Stothard.*
2 vols. 8vo, full polished light calf, gilt, dentelle borders, gilt edges, by Riviere. London, 1830-34
Fine copies of the First Edition.

AUTOGRAPH EDITION OF "WINNING OF THE WEST."

- 330 ROOSEVELT, THEODORE. *The Winning of the West. Profusely illustrated.*
4 vols. Royal 8vo, full levant, gilt, dentelle borders, red kid double and fly leaves. Putnam's: New York, 1900
The Daniel Boone Edition. No. 66 of 200 sets printed with a sheet of the Original Autograph Manuscript of the Author inserted.
- 331 ROSSINI'S VEDUTE DE ROMA. *A series of seventy-nine fine engraved views in Rome.*
Oblong 4to, half morocco.
- 332 ROUSSEAU, JEAN JACQUES. *The Confessions of. Now for the first time completely translated into English without expurgation. Illustrated with a series of etchings by Ed. Hedouin and two portraits.*
2 vols. Royal 8vo, half purple morocco, gilt, top edges gilt, uncut. Privately printed, 1896
Library edition on deckle edge paper. Limited to 1000 copies.
- 333 ROUTLEDGE, EDMUND. *Riddles and Jokes. A Collection of Riddles, Enigmas, Charades, Rebuses, Anagrams, Jokes, &c. New Series.*
16mo, pigskin, gilt. London, 1862
Original covers bound in.
- 334 ROVIGO, DUKE OF (M. Savary). *Memoirs of. Written*

REFLEXIONS
O V
SENTENCES
E T
MAXIMES
MORALES.



A P A R I S,
Chez CLAUDE BARBIN, vis à vis
le Portail de la Sainte Chapelle,
au signe de la Croix.

M. DC. LXV.
AVEC PRIVILEGE DV ROY.

Facsimile of Title, Lot 327

by himself. Illustrative of the History of the Emperor Napoleon.

4 vols. 8vo, half calf, gilt.

Henry Colburn : London, 1828

The Original Edition. Scaree.

- 335 ROWLANDSON, THOMAS. Smollett, T. The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vols. bound in 2. The Expedition of Humphrey Clinker (2 vols. in 1). The Adventures of Roderick Random (2 vols. in 1.) *With thirty colored illustrations by Rowlandson.* Together 8 vols. bound in 4. 8vo, mottled calf, gilt, polished gilt edges, by Root. Edinburgh : Bell, &c., 1805
First Edition, with the Rowlandson plates.
- 336 ROWLANDSON, THOMAS. Combe, William. The Three Tours of Dr. Syntax, in Search of the Picturesque; in Search of Consolation; in Search of a Wife, *adorned with eighty full-page colored plates by Rowlandson, beautifully copied by the artist himself from the large 8vo edition on a reduced scale, but preserving all the humor of the originals.* 3 vols. 12mo, in the publisher's boards, uncut, with the labels preserved; red cloth wrappers, in a neatly and strongly made cloth protective case. London : Ackermann, 1823
The rare Miniature Edition of the Three Tours. In original state.
- 337 ROWLANDSON, THOMAS. Combe, William. The History of Johnny Quae Genus, the Little Foundling of the late Dr. Syntax. A Poem, by the Author of the Three Tours. *Illustrated with twenty-four brilliant colored plates by Thomas Rowlandson in his best style. Fine and early impressions.* Royal 8vo, in the original salmon cloth, uncut. London : Ackermann, 1822
First Edition. Rare.
- 338 ROWLANDSON, THOMAS. Naples and the Campagna Felice. In a Series of Letters Addressed to a Friend in England in 1802, *with full series of eighteen colored plates, including the map and illustrated title.* Three-quarter olive green levant, gilt. London : Ackermann, 1815
First edition, with the original paper label preserved, absolutely uncut. An immaculate copy. Very rare.
- 339 SADDLE AND SONG. A Collection of Verses Made at Warrenton, Va., During the Winter of 1904-1905. *Illustrated.* 8vo, three-quarter levant, gilt, top edges gilt, uncut. Philadelphia, 1905

- 340 SAINT AUGUSTINE. The Confession of. *With illustrations designed by Mrs. Paul Woodroffe, and engraved upon wood by Miss Clemence Housman.*

8vo, full tan levant, blind tooled, inlaid on back and sides with flowers in various colored leather and gold, broad dentelle borders, green crushed levant doublé, with flowers inlaid in colors, watered silk flyleaves, gilt edges.

London, 1900

No. 12 of 30 copies printed on Japanese vellum at the Chiswick Press.

SAINT-HELAIRE AND CUVIER'S MAMMIFÈRES.

- 341 SAINT-HILAIRE. M. Geoffroy and Cuvier M. Frederic. Histoire Naturelle des Mammifères, Avec des Figures Originales, Coloriées, Dessinées d'Après des Animaux Vivans; Publiée sous l'autorité de l'Administration du Museum d'Histoire Naturelle.

3 vols. Royal folio, half morocco, gilt, gilt edges. Paris, 1824

The plates are all colored by hand, some are slightly foxed, the present is a fine tall copy, now quite scarce.

- 342 SCOTT. Allan's Illustrations of the Novels and Tales of the Author of Waverly, from designs by Wm. Allan. *India proofs.*

Folio, full morocco, gilt.

Edinburgh, 1820

A series of 26 fine plates, India proofs, on large paper.

- 343 SCOTT. Landscape Illustrations of the Waverly Novels, with Descriptions of the Views.

3 vols. Imperial 8vo, three-quarter morocco, gilt, top edges gilt, uncut.

London, 1834

Fine copy of the first edition, with original covers bound in. This work has been so universally used for extra illustrating the Waverly Novels that a fine set like this is now very scarce.

- 344 SCOTT. The Waverly Album, containing fifty-one Line Engravings to illustrate the Novels and Tales of Sir Walter Scott. Engraved by Heath, Finden and others.

12mo, half blue morocco, gilt, top edges gilt.

London, n. d.

- 345 SCOTT. Illustrations: Landscape, Historical and Antiquarian, to the Poetical Works of Sir Walter Scott. *A series of fine steel engravings.*

Imperial 8vo, three-quarter morocco, gilt, top edges gilt.

London: Chas. Tilt, n. d.

- 346 SCOTT. Landscape: Historical Illustrations of the Waverly Novels, by Sir Walter Scott, with descriptions by M. C. Pellé, in French and English.

2 vols. Royal 8vo, three-quarter morocco, gilt, top edges gilt.

London, n. d.

These include the numerous comic etchings by Geo. Cruikshank, as well as the many other choice steel engravings. Scarce.

- 347 SCOTT. Portrait, Illustrations to the Works of Sir Walter Scott. *A series of thirty-two beautiful steel engravings. No title.*

Royal 8vo, full russia, gilt, gilt edges.

Large paper copy.

348. SECRET HISTORICAL MEMOIRS, viz.: Memoirs of Napoleon's Court and Family, 2 vols. The Secret History of the Court of Berlin, 2 vols. The Private Memoirs of Louis XV, 1 vol. Memoirs of the Empress Josephine, 2 vols. Memoirs of the Royal Family of France, 2 vols. Memoirs of the Court of Austria, 2 vols. Secret Memoirs of the Court of Louis XIV, 1 vol. Memoirs of Margaret de Valois, 1 vol. Memoirs of the Courts of Sweden and Denmark, 2 vols. Memoirs of the Courts of Europe, 2 vols. Memoirs of Marie Antoinette, 2 vols. Memoirs of the Court of St. Petersburg, 1 vol. Memoirs of Madame de Montespan, 2 vols. And Memoirs of the Emperor William II and Francis Joseph, 2 vols. *Illustrated with full page plates, many of which are colored and in duplicate.*

24 vols. 8vo, cloth, uncut.

Barrie: Philadelphia, n. d.

No. 621 of 1000 copies printed on Japanese vellum paper.

SELBY'S BRITISH ORNITHOLOGY.

- 349 SELBY, PRIDEAUX JOHN. Illustrations of British Ornithology. Consisting of the Land and Water Birds. *Illustrated with two hundred and twenty superb plates, drawn and colored from nature, depicting the birds in their natural haunts, of these plates ninety consist of Land Birds (one plain), and one hundred and twenty-nine of Water Birds in two Imperial folio Volumes, accompanied with the two Octavo Volumes of description.*

4 vols. Half green morocco, gilt, gilt edges.

Edinburgh, 1833

The British Audubon, a work of the utmost importance to the Ornithologist, as it depicts the Birds of the British American Provinces as well as those of the British Isles. The plates have been drawn and colored with the utmost faithfulness to nature, and really furnish for Britain what the great Audubon has furnished for America.

In the volume of plates, the titles of vols. 1 and 2 is creased slightly, as also the first two plates of vol. 2.

- 350 SEYMOUR, ROBERT. The March of Intellect. *A series of six sheets of colored etchings by Robt. Seymour, without title.* Oblong 4to, half morocco, gilt. London, 1829
Very scarce.
- 351 SEYMOUR. The Devil to Pay; or, the Wives Metamorphosed. A Ballad Farce by C. Coffey, *with eight illustrations by R. Seymour.* 16mo, printed wrappers. London, 1831
- 352 SEYMOUR'S HUMOROUS SKETCHES. Comprising Ninety-two Caricature Etchings illustrated in Prose by R. B. Peake. Drawn and etched by Robert Seymour, *colored by hand.* Royal 8vo, full green crushed levant, gilt back and sides, dentelle borders, top edges gilt, uncut. Geo. Routledge : London, 1846
Fine copy of the First Edition in colors, with the original covers bound in.
- 353 SEYMOUR. The Book of Christmas, descriptive of the Customs, Ceremonies, Traditions, Superstitions, Fun, Feeling and Festivities of the Christmas Season, by Thomas K. Henry, *with illustrations by R. Seymour.* 12mo, three-quarter canary calf, gilt, top edges gilt. London, 1888
Scarce.
- 354 SEYMOUR. Sketches by. The Book of Cockney Sports, Whims and Oddities. Oblong 4to, picture boards. London, n. d.
- 355 SHAKSPERE. The Works of. Imperial Edition. Edited by Chas. Knight, *with illustrations on steel from pictures by Cope, Ward, Leslie, Maclise, Gilbert, Mulready and others.* 4 vols. 4to, half morocco, rubbed. London, n. d.
356. SHAKSPERE. The Pictorial Edition of the Works of. Edited by Charles Knight. *Numerous illustrations slightly foxed.* 8 vols. 8vo, half morocco. London, n. d.
- 357 SIBORNE, CAPTAIN W. History of the War in France and Belgium in 1815, containing Minute Details of the Battles of Quatre-Bras, Ligny, Wavre and Waterloo. *Illustrated with portraits and volume of maps.* 3 vols. 8vo, calf. T. and W. Boone, London, 1844
Scarce.

- 358 SIMPSON, HENRY. The Lives of Eminent Philadelphians, Now Deceased, collected from Original and Authentic Sources. *Illustrated by forty-four fine portraits. India proofs.*
4to, cloth, uncut. Philadelphia, 1859
Large paper copy.
- 359 SINGLETON, ESTHER. Famous Paintings, as seen and described by Famous Writers. Edited and Translated by. *With numerous illustrations.*
8vo, half calf, gilt, top edges gilt. New York, 1902
- 360 SINGLETON, ESTHER. The Furniture of Our Forefathers. With a critical description of the plates by Russell Sturgis. *Numerous illustrations.*
Royal 8vo, printed covers, uncut, in the original 8 parts, as issued.
New York, 1900-1
- 361 SLICK, JONATHAN. High Life in New York, by Jonathan Slick of Weathersfield, Connecticut.
2 vols. 12mo, full sprinkled calf, gilt, marbled edges. London, 1844
- 362 SMITH'S SELECT VIEWS IN ITALY. With Topographical and Historical Descriptions in English and French. *A series of seventy-two fine copperplate engravings.*
2 vols. Oblong folio, 4to, full straight grained morocco, gilt.
London, 1796
- 363 SPORTING MAGAZINE; or, Monthly Calendar of the Transactions of the Turf, the Chase, &c. *Illustrated.* Vol. 16.
8vo, half bound. London, 1800
- 364 STANFIELD'S COAST SCENERY. A Series of Views of the British Empire, from original drawings taken expressly for this work by Clarkson Stanfield.
8vo, morocco, gilt. London, 1836
- 365 ST. CLOUD. The Secret History of the Court and Cabinet of. In a series of Letters from a Gentleman in Paris to a Nobleman in London. Written during the months of August, September and October, 1805. *Portraits.*
2 vols. 8vo, cloth, uncut. London, 1895
Limited to 500 copies.
- 366 STEPHENS, JNO. L. Incidents of Travel in Yucatan and Incidents of Travel in Central America, Chiapas and Yucatan. *Illustrated by numerous engravings.*
4 vols. 8vo, three-quarter red morocco, gilt, top edges gilt.
New York, 1841-43
Fine copy of the First Edition.

- 367 STIRLING, WILLIAM. The Cloister Life of the Emperor Charles the Fifth. *Third Edition, enlarged and corrected. Portrait on title.*

8vo, full spanish calf, gilt, dentelle borders, top edges gilt, by Root.
London, 1853

- 368 SURTEES, R. S. Sporting Novels, as follows: Handley Cross; or, Mr. Jorrocks' Hunt, 1854; Ask Mamma; or, the Richest Commoner in England, 1858; Plain or Ringlets, 1860; Mr. Facey Romford's Hounds, 1865; and Mr. Sponge's Sporting Tour, n. d. (1853). *With the fine series of colored plates, by John Leech; also numerous woodcuts in the text by the same artist.*

5 vols. 8vo, full polished calf, richly tooled backs, with inlays of red calf in the centre of each panel, inside borders, gilt edges, by Bedford.
London, 1854-65

A beautiful set of these rare books. All first editions, with the exception of the last named, which is the second issue, printed the same year as the first (without indication that it is the second issue), and without date.

- 369 SURTEES' SPORTING NOVELS, viz., Hawbuck, Grange, or the Sporting Adventures of Thomas Scott Esquire. *Illustrated with eight hand-colored engravings by Hablot K. Browne, etc.,* 1 vol.; Handley Cross, or Mr. Jorrock's Hunt. *Illustrated with seventeen hand-colored engravings and many wood cuts by John Leech.* 2 vols. Mr. Sponge's Sporting Tour. *Illustrated with thirteen hand-colored engravings and many wood cuts by John Leech,* 2 vols. Mr. Facey Romford's Hounds. *Illustrated with twenty-four hand-colored engravings by John Leech and Hablot K. Browne,* 2 vols. "Ask Mamma," or the Richest Commoner in England. *Illustrated with thirteen hand-colored engravings and many woodcuts by John Leech,* 2 vols. "Plain or Ringlets." *Illustrated with twelve hand-colored engravings and many woodcut by John Leech,* 2 vols. Together.

11 vols. Royal 8vo, buckram, top edges gilt, uncut.

Bradbury, Agnew & Co.: London, n. d. (1900)

Edition de Luxe. Scarce.

- 370 SURTEES, R. S. The Analysis of the Hunting Field. Being a series of Sketches of the Principal Characters that compose one. The whole forming a slight Souvenir of the Season 1845-6, *with thirteen colored plates and forty-three illustrations in the text by H. Alken.*

Imperial 8vo, cloth, top edges gilt

New York (London), 1903

NAPOLEON IN ITALY.

- 371 TABLEAUX HISTORIQUES DES CAMPAGNES D'Italie, depuis l'au Jusqu'a le Bataille de Marengo. Survis du Précis des operations de l'Armée d'Orient, des détails sur les cérémonies du Sacres, des Bulletins Officiels de la Grande Armée et de l'Armée d'Italie dans tout le cours de la dernière guerre d'Allemagne, Jusqu'a la paix de Presbourg. Les vues ont été pour la plupart prises sur les lieux mêmes, et les Estampes sont gravées d'apres les dessines originaux de Carle Vernet.
 Royal folio, half morocco, gilt. Paris, 1806
This intesting series of plates are all beautifully engraved by Duplessis-Berteaux and other noted artists, and all are proofs before the title. Very scarce.
- 372 TAPLIN, WILLIAM. The Sporting Dictionary and Rural Repository of General Information upon every subject appertaining to the Sports of the Field, *with illustrations.*
 2 vols. 8vo, half polished red calf, emblematic gold tooling on the backs, polished gilt edges, by Zaehnsdorf.
 London, Vernor and Hood, 1803
First Edition. Fine tall copy.
- 373 TAYLOR, SAMUEL. Angling in all its Branches.
 8vo, calf, stained. London, 1800
- 374 TENNYSON, ALFRED. The Poetical Works of.
 16mo, tree calf, gilt, cracked. Boston, 1879
- 375 THACKERAY, WM. MAKEPEACE. The Complete Works of. *With numerous humorous illustrations by the author.*
 24 vols. 8vo, full panelled calf, gilt, top edges gilt.
 Smith, Elder & Co., London, 1869
- 376 THACKERAY, WM. M. The Orphan of Pimlico. A Moral Tale of Belgravian Life, by Miss M. T. Wigglesworth and other Sketches, Fragments and Drawings by Wm. M. Thackeray.
 4to, boards. Philadelphia, 1876
- 377 THACKERAY, WILLIAM MAKEPEACE. Ballads by. *With illustrations by the author, Mrs. Butler, George Du Maurier, John Collier and others.*
 8vo, cloth, gilt, gilt edges. London, 1879
- 378 THEAPHRASTE. Les Caracteres de. Traduit du Grec, avec Les Caracteres ou Les Moeurs de ce Siecle.
 8vo, full green crushed levant, gilt back and sides, dentelle borders, green levant doublé, polished gilt edges, by Thierry.
 Paris: chez Estienne Michallet, 1688

Choice copy of this excessively rare edition. Name of contemporary owner on title.

- 379 THIEBAULT, BARON. The Memoirs of. (Late Lieutenant-General in the French Army). Translated and condensed by Arthur John Butler. *Portraits and folding plate.*
2 vols. 8vo, cloth, top edges gilt, uncut. New York, 1896
- 380 THIERS, LOUIS ADOLPH. The History of the French Revolution, 1789-1800. Translated with notes and illustrations from the most authentic sources, by Frederick Shubert. *New Edition. With upwards of forty illustrations on steel, engraved by Wm. Greatbatch.*
5 vols. 8vo, half morocco, gilt, top edges gilt. Bentley: London, 1895
- 381 THIERS, M. A. History of the Consulate and The Empire of France under Napoleon, forming a sequel to "The History of the French Revolution." Translated by D. Forbes Campbell. *Illustrated with numerous fine steel engravings.*
20 vols. in 10. 8vo. half light calf, gilt, top edges gilt.
Henry Colburn: London, 1845-62
Best Edition.
- 382 TOLSTOY, COUNT LEV. N. The Complete Works of. Translated from the original Russian and edited by Leo Wiener. *Elegantly illustrated.*
24 vols. 8vo, buckram, top edges gilt. Boston, n. d.
Edition de Luxe. No. 81 of 1000 copies.
- 383 FRENCH, BARON FREDERIC. The Life of. Translated from the German, by Thomas Holcroft.
12mo, boards. Providence, 1808
- 384 TRISTRAM, W. OUTRAM. Coaching Days and Coaching Ways, with illustrations by Herbert Railton and Hugh Thomson.
4to, cloth, pictorial gilt, uncut. London, 1888
The first edition. Rebound by Brown in a new cover with original blocks. The illustrations were afterwards (1893) reduced and issued in crown 8vo size.
- 385 TROLLOPE, MRS. Domestic Manners of the Americans, with full page plates by Hervieu.
2 vols. 12mo, original cloth, white labels, uncut. London, 1832
- 386 TROLLOPE, MRS. JESSIE PHILLIPS. A Tale of the Present Day. *Illustrated with full page etchings by John Leech, and portrait of the author.*
8vo, half calf, gilt, top edges gilt. London, 1844

- 387 TURNER, J. M. W. The Rivers of France. *Illustrated with many fine engravings from drawings by.*
8vo, half blue morocco, gilt, gilt edges. London, 1837
First Edition.
- 388 UNIVERSITIES AND THEIR SONS. History, Influence and Characteristics of American Universities, with Biographical Sketches and Portraits of Alumni, and Recipients of Honorary Degrees. Editor in chief Genl. Joshua L. Chamberlin. *Profusely illustrated.*
5 vols. 4to, half morocco, gilt, gilt edges. Boston, 1898
- 389 UZANNE, OCTAVE. The Fan. *Beautifully illustrated in tints by Paul Avril.*
Royal 8vo, three-quarter brown morocco, gilt, top edges gilt.
London, 1884
- 390 (VADE, M.) La Pipe Cassée. Poeme Epitragapoissardi-heiromique. *Headpiece by Eisen, and vignette on title.*
8vo, half blue levant, top edges gilt, uncut. Paris, 1866
Only 200 copies printed.
- 391 (VADE, M.) La Pipe Cassée. Poeme, Epitragapoissardi-heiromique. *Illustrated with etchings by E. Mesples.*
8vo, half red levant, gilt, top edges gilt, uncut. Paris, n. d.
One of 30 copies on Japan paper with original covers bound in. It is a comic poem on a broken pipe.
- 392 VARIN, AMEDÉE. L'Empire Des Légumes. Droleries Vegetales. Mémoires De Cucurbitus I^{er} Recueillis et mis en ordre par MM. Eugène Nus, et Antony Meray. *With twenty-five colored plates depicting vegetables in the form of humans, engraved by Gonet from designs by Varin.*
Royal 8vo, half morocco, gilt. Paris, n. d.
- 393 VERNON GALLERY, THE, of British Art. A Series of about one hundred Engravings from the Works of British Artists in the National Gallery. Presented to the Nation by the late Robert Vernon. *All proofs before letters on India paper.*
4 vols. Imperial folio, half morocco, gilt. London, n. d.
Some few of the plates in Vol. 1 stained on upper corner.
- 394 VERSAILLES. Palais, Musée, Jardins. *Elegantly illustrated.*
8vo, cloth. Paris, n. d.
- 395 VISCONTI, CHEVALIER E. Q. Iconographiê Ancienne. (Grecque et Romaine) ou Recueil des Portraits Authentiques des Empereurs. Rois, et Hommes Illustres de l'Antiquite.

Illustrated with hundreds of superbly engraved plates, for the most part representing the coinage of Greece and Rome.

7 vols. Imperial folio, half roan, uncut. Paris, 1808-26

Chevalier Visconti was assisted in this great work by Chevalier A. Mongez, the noted authority on the subject.

- 396 VOLTAIRE, M. DE. The Age of Louis XV. Translated from the French.

2 vols. 16mo, calf.

Dublin, 1770

- 397 WALPOLE, HORACE. Anecdotes of Painting in England, with some Account of the Principal Artists, and Incidental Notes on other Arts. Also a Catalogue of Engravers who have been born or resided in England. Collected by George Vertue. Digested and published from his original MSS, with additions, by the Rev. James Dallaway, with notes by Ralph N. Wornun. *Numerous portraits.*

3 vols. 8vo, full polished light calf, gilt, top edges gilt, by Tout.

London, 1849

- 398 WALPOLE, HORACE. Earl of Orford. The Letters of Edited by Peter Cunningham. Now first chronologically arranged. *Numerous fine steel portraits.*

9 vols. 8vo, full polished light calf, gilt, top edges gilt, uncut, by Tout.

Henry G. Bohn: London, 1861

Fine copy of the Best Edition.

- 399 WALTON, ELIJAH. Vignettes. Alpine and Eastern. The descriptive text by T. G. Bonney. *A series of twenty-four colored plates in facsimile of the original drawings.* Mounted on heavy cardboard. Both series.

4to, half morocco, gilt.

London, 1873

- 400 WALTON & COTTON'S ANGLER. The Complete Angler, or, The Contemplative Man's Recreation, of Izaak Walton and Charles Cotton. Edited by John Major, *with fifty steel engravings, seventy-five wood engravings and six original etchings and two portraits.*

Imperial 8vo, three-quarter crimson levant, gilt, top edges gilt, uncut.

London: Jno. C. Nimmo, 1885

Large paper copy. No. 60 of 80 copies printed for America, with the addition of a Practical Treatise on Flies and Fly Hooks, by Jno. Jackson, and ten steel plates, colored, representing 120 flies, natural and artificial.

- 401 WALTON AND COTTON'S COMPLETE ANGLER. *With numerous fine full-page engravings and text woodcuts.*

12mo, half roan, top edges gilt, uncut.

London, 1842

- 402 WATSON, JOHN F. Annals of Philadelphia, being a col-

lection of Memoirs, Anecdotes, and Incidents of the City and its Inhabitants, from the Days of the Pilgrim Founders.
* * * To which is added an appendix containing Olden Time Researches and Reminiscences of New York City.
Illustrated.

8vo, full brown morocco. gilt, top edges gilt, uncut.

Philadelphia, 1830

The scarce first Edition. Extra illustrated by the insertion of 139 portraits, views, neatly inlaid when necessary.

- 403 WAVERLEY NOVELS. A series of Fifty Engravings on Steel to illustrate the Library Edition of the Waverley Novels, Comprising Portraits of the Principal Personages and illustrations of incidents described in the Novels. *All India proofs after letters.*
Folio, half morocco, gilt, uncut. Edinburgh (1852)
Original covers bound in. Some of the plates are foxed.
- 404 WESTON, JAMES A. Historic Doubts as to the Execution of Marshal Nye, *with numerous illustrations.*
8vo, cloth. New York, 1895
- 405 WHITMAN (WALT). Lafayette in Brooklyn. Edited by John Burroughs. *Portrait on Japan paper.*
8vo, boards. New York, 1905
Presentation copy from publisher.
- 406 WILSON, JAMES. The Rod and the Gun; being two Treatises on Angling and Shooting; by the Author of "The Oakleigh Shooting Code." *With engravings.*
12mo, half morocco. Edinburgh, 1844
- 407 WILSON, JAMES GRANT. Thackeray in the United States, 1852-3, 1855-6, *with six scarce illustrations and a Bibliography by Frederick S. Dickson.*
2 vols. 8vo, full crimson crushed levant, gilt backs and sides, dentelle borders, top edges gilt, uncut. London, 1903
- 408 WILSON AND BONAPARTE'S ORNITHOLOGY. American Ornithology, or the Natural History of the Birds of the United States by Alex. Wilson, with a Continuation by Charles Lucian Bonaparte. The Illustrative Notes and Life of Wilson by Sir William Jardine. *Illustrated with numerous fine plates, beautifully colored by hand.*
3 vols. 8vo, morocco. Whittaker, Treacher and Arnot, London, 1832
Original Edition, with plates colored by hand. Rare.
- 409 WOLFF, ALBERT. Cent Chefs-d'Oeuvre des Collections Parisiennes. *Illustrated with a series of etchings, both full*

page and in the text, by noted artists, from paintings by the great masters.

Royal folio, three-quarter crushed levant, gilt, top edges gilt. Paris, n. d.

One of 675 copies, with the etchings before letters on Holland paper.

- 410 WOODBERRY, GEORGE E. A History of Wood-Engraving. *Illustrated.*

8vo, cloth, uncut.

New York, 1883

- 411 BRADFORD, THOS. L. The Bibliographer's Manual of American History, containing an account of all State, Territory, Town and County Histories relating to the United States of North America, with verbatim copies of their Titles, and useful Bibliographical Notes, together with the Prices at which they have been sold for the last forty years, and with an Exhaustive Index by Titles, and an Index by States. The whole forming an Invaluable Reference for the use of the Librarian, the Historian, the Collector and the Bookseller. Edited by Stan. V. Henkels.

5 vols. 8vo, buckram, top edges gilt, uncut. Philadelphia, 1907-10

The most complete work of its kind.

- 412 HECKEWELDER, JOHN. A Narrative of the Mission of the United Brethren among the Delaware and Mohegan Indians. From its commencement in the year 1740 to the close of the year 1808. Edited by Wm. E. Connelley. *Portrait.*

Royal 4to, three-quarter pigskin, uncut.

Cleveland, 1907

Large paper copy. Limited to 160 copies, of which this is No. 155.

THE GETTY CENTER
LIBRARY

1914 Nov.5 PhHeB c.1
Stan. V. /Valuable library.
97-P360



3 3125 01188 7921

